

THE ILLUSTRATED LONDON NEWS

REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER.

No. 3529.—VOL CXXIX.

SATURDAY, DECEMBER 8, 1906.

SIXPENCE.

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Lieutenant Collard.



Rear-Admiral Gamble (President).

THE "ON THE KNEE" COURT-MARTIAL: LIEUTENANT COLLARD TRIED ON BOARD THE "VICTORY" IN CONNECTION WITH THE RECENT RIOTS OF STOKERS AT PORTSMOUTH NAVAL BARRACKS.

DRAWN BY S. BEGG, OUR SPECIAL ARTIST ON BOARD THE "VICTORY."

Lieut. Collard was charged on two counts, for that he did on November 24, 1905, commit an act to the prejudice of good order and naval discipline, by giving unauthorised punishment and using abusive language to Stoker Albert Acton; and secondly, that he did similarly, on November 4, 1906, prejudice discipline by making an improper use of the order "On the knee." Lieut. Collard was found guilty of giving an improper order to Stoker Acton, but not of using abusive language; he was sentenced to be reprimanded. On the second charge he was acquitted.

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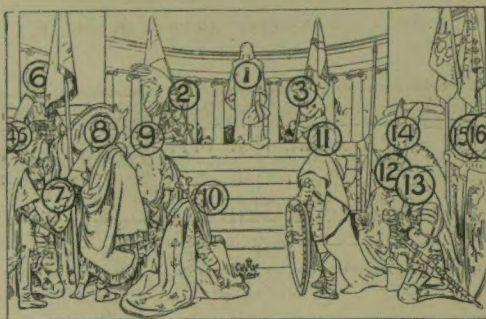
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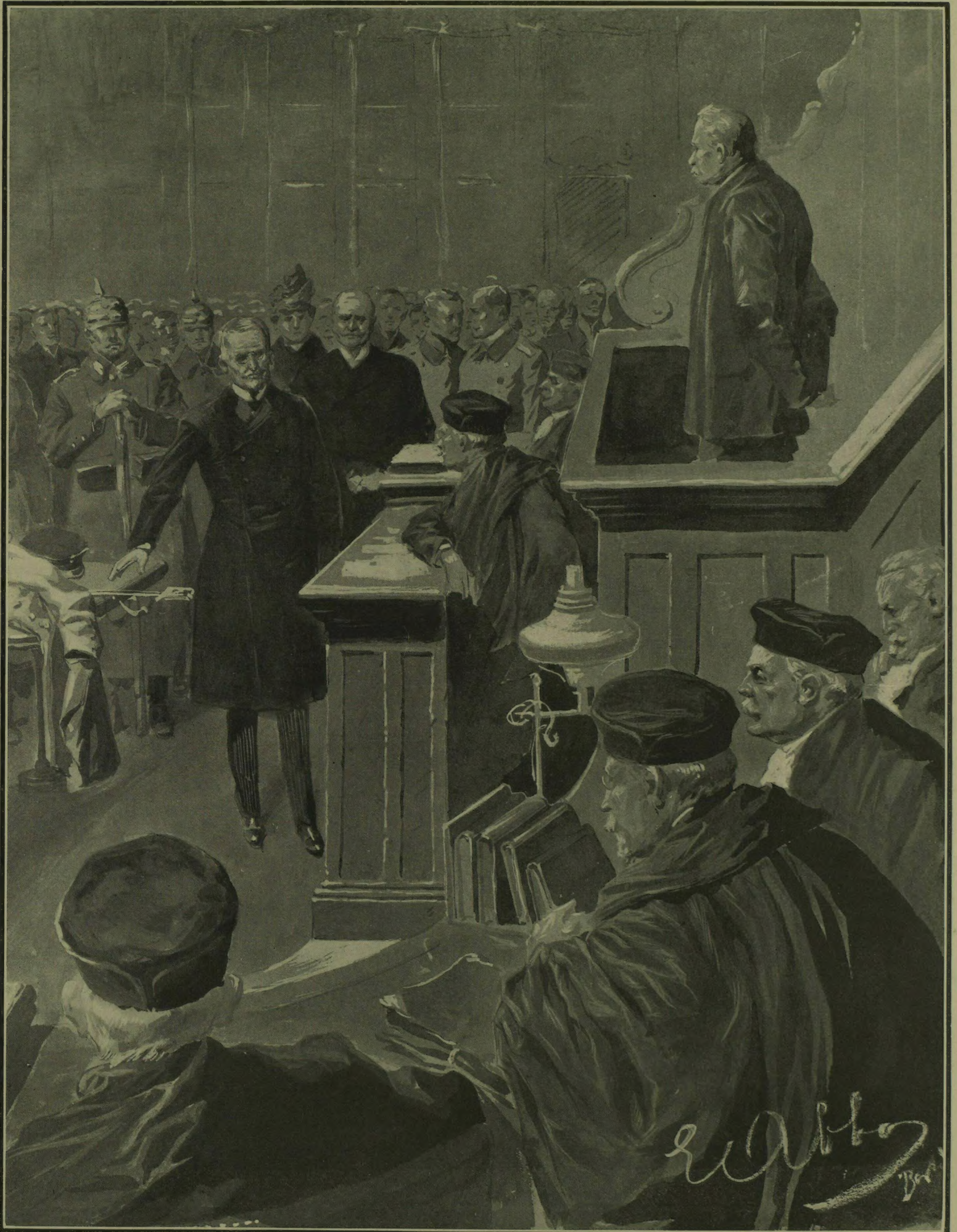
JUDGMENT ON THE BOGUS CAPTAIN OF KÖPENICK.

DRAWN BY E. ABBO. OUR SPECIAL ARTIST IN BERLIN.

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THE TABLES TURNED: DR. LANGERHAUS, BURGOMASTER OF KÖPENICK, IDENTIFYING THE UNIFORM WORN BY VOIGT, THE BOGUS CAPTAIN.

Voigt, the bogus Captain, was tried on December 1, and was sentenced to four years' imprisonment. He looked aged and careworn, and said that he had been harried by the police, and forced to a criminal life. Not a little sympathy with the ingenious villain was manifested by the spectators.

OUR NOTE BOOK.

BY G. K. CHESTERTON.

ON the first page of the last issue of *The Illustrated London News* (which cannot err), I find a picture of a modern Belgian miracle, or, as, some call it, "miracle," a fungus formation on a door at Borgherhout, which happens to take the precise form of the traditional Virgin of Christian art. Underneath it the literary authorities of *The Illustrated London News* (which cannot err) have printed the following explanation: "The fungus growth here illustrated, which, it will be noted, suggests in form a statuette of the Virgin, is growing on some rotten planks at Borgherhout, a suburb of Antwerp. Crowds have been to see it, believing it a miracle, while, on the other hand, politicians are utilising the event and its result as an argument in favour of some form of obligatory instruction to fight superstition."

Seriously speaking, this statement, short as it is, is a model of compressed commonsense. The writer of it shows himself capable of describing a definite event in religious history without any religious prejudice and without any irreligious prejudice; I feel inclined to recommend him as a final arbiter to settle the religious difficulty in the schools. But he has, moreover, in his compact actuality expressed several valuable truths. First of all, I like the antithesis, so profoundly true and democratic, between crowds and politicians. Crowds go to see it, believing it a miracle. Politicians (on the other hand) wish to prevent the crowds from doing what they want to do, because the politicians want to fight superstition. The crowd does not want to fight superstition. Democracy does not want to fight superstition. But the politicians do want to fight superstition. The politicians do want to fight every species of superstition, including what they consider the superstition of democracy. Politicians are always by the nature of things the enemies of crowds. There have been dark and tremendous times when the politicians have shot down the crowds. On the other hand, there have been brighter and purer times when the crowds have torn the politicians in pieces. But always the man who cared first and foremost for politics has been essentially separated from the men who made up the people, who ploughed and reaped, and bought and sold, and married and were given in marriage; he is fully as much separated from them as is the professional soldier, or the priest.

In Parliamentary countries like England or America the politician has only two successive desires. First, he wishes to do what the people want in order to become an M.P. Then he wishes to do what the people don't want in order to become a Cabinet Minister. His whole career has only two stages: first, as quickly as possible to represent his town; then as quickly as possible to misrepresent it. Again and again, in the history of all representative Governments, this simple and yet subtle game has been played. Out of Parliament the politician persuades the people that he really wants what they want. Inside Parliament the politician persuades the people that they really want what he wants. The transition is easy, for it often happens that neither of them wants anything very clearly at all. The transition is harmless, perhaps, in so far as this is true. But what is really intolerable, what is really atrocious, is certainly this—that politicians should venture not merely to deceive the people about the things that the people do care about, but should insolently attempt to oppress the people in the things that the people do care about.

It is altogether unendurable that politicians should break into or attempt to suppress those decent and domestic superstitions which are a part of the popular life of the whole of Europe. Satan rebuking sin is a mild figure of speech for the enormous notion of a politician denouncing deceptions. Even if priests tell lies about extraordinary things, that is no reason why they should be persecuted by the people who (within our own experience) have told lies about ordinary things. Theoretically, the Virgin may be an illusion. But the politician is not an illusion. I wish he was. He is a delusion. Does he presume to say that it is absurd for a fungus to grow into the form of Our Lady? What sort of fungus was it that somehow or other grew into the form of Lord —? Or into the form, the preposterous form, of Sir —? Or (worst of all) into the form of the Right Honourable —, if you can call it a form? I am not allowed to mention names; but if you told me that all of these gentlemen had originated in a "fungus growth growing on some rotten planks," I should not have found such a story of their origin incredible. It is not for politicians to refuse to tolerate a thing because it is called a miracle. The greatest miracle is the fact that politicians are tolerated.

Let me hasten to say (in order to allay the fears of any of those earnest Rationalists who in our age may truly be called the weaker brethren) that I do not pin my faith upon the rotten planks of Borgherhout. The fungus is indeed a startling replica of the typical reliefs of the Virgin. But such correspondences are common

enough; and I regret to say that in *The Illustrated London News* photograph I have myself found among the flowers surrounding the image a momentary impression of Miss Edna May dancing in a big hat. The *Strand Magazine*, I think, has had a continuous stream of such amusing accidents reproduced ever since its publication; yet I do not think that the *Strand Magazine* ever set out to inflame the populace with frenzied religious passion. I feel no conviction touching this alleged miracle; I do not know and I do not care; I do what no materialist can ever do: I take miracles lightly. But the thing against which I do most emphatically protest is this cool assumption that politicians have a right to make war on the religion of the populace, and this yet cooler and more absurd assumption that "instruction" must necessarily result in a disbelief in an alleged miracle. Instruction, as such, would not destroy the belief in a miraculous Virgin at all. The instruction given to a Hindu philosopher would not destroy it, nor that given to a Greek philosopher, nor that given to a Mediæval or a Renaissance philosopher, nor that given by a man like Alfred Russel Wallace or Frederic Myers. When these people want an instruction that will prevent a belief in miraculous Virgins, what they want is simply a sectarian instruction. When they want an instruction that will fight superstition, what they want is really a sectarian instruction. They want the whole mystery of mind and the whole mystery of matter (which is more mystical than mind, since we do not even know of its existence with certainty), they want the whole history of humanity, with all its towering religions and all its terrible and doubtful marvels, told strictly and solely in the interests of one small and particular sect. That sect is the sect of the Materialists—possibly the narrowest of all human sects, since it has the fewest vistas and the fewest doubts.

Here is the whole unfairness of so much modern education. The poor represent the permanent tradition of humanity—as in the importance of funerals. The rich represent the passing, the very rapidly passing, fancies of humanity—as in the motor-cars that cause the funerals. The poor will go on burying people in the same way long after the rich have learnt to kill people in some quite different way. But the rich are not content with changing their own creeds as often as their bonnets; they always want to preach each one of these vanishing visions to the people under their control. They want not only to have a mood; they want to persecute for a mood. They want to persecute swiftly and fiercely for a mood, before the mood shall have time to disappear. Thus at the present day the ruling class of England insists more upon vaccination than upon baptism. To-day the rich are teaching the poor Science. Fifty years hence the rich may be teaching the poor Christian Science. To-day we teach them a mad Materialism: to-morrow we may teach them a mad Spiritualism. There is only one thing that we insist upon; there is only one sublime and eternal dogma that we hold: it must always be we who teach. For it must be remembered that we have long abandoned the attitude (if we ever adopted it) of letting the poor keep their own customs and go their own way. We are no longer merely an educated class. We are now an educating class. Or, in other words, we are now a persecuting class.

It is no longer a question merely of the poor copying the rich, from idle admiration of the beauty and liberty of riches. We all know that the poor man sometimes imitated his master's arrogance and elegance. Similarly we all know that the valet sometimes stole his master's clothes. But we have got long past that. The master has no longer to reproach the valet with dressing up in the coat and trousers of a gentleman. The master violently seizes the valet, and by main force, and the assistance of five policemen, forces him into the gentleman's coat and trousers, garments for which he professes the most undisguised disgust. In our modern education we are as much insisting that the poor man should give up his traditions and accept ours as if we were to snatch away the beer that is drunk by navvies and substitute the excellent champagne which is drunk by temperance reformers. I cannot help feeling that the thing passes common decency. It is bad enough for us to lay hold of the poor man and dress him up violently in a new hat and coat. It is too bad to dress him up in a new hat and coat which we know will be an old hat and coat when the next season comes round.

A correspondent writes to me enclosing a cutting which explains the conduct of the mad philanthropist of Covent Garden: explains it upon grounds that do not merely prove (as I suggested) that he was not mad, but also prove that he was not a philanthropist. According to my correspondent, who writes a pleasant and entertaining note, the whole thing originated in a bet. I do not know whether this cutting tells the truth or not. My obliging correspondent will forgive me if I do not consider the mere fact of its appearing in a journal conclusive of its truth; he must remember that I am a journalist myself. But if the thing is so, it certainly explains some of the peculiarities of the incident which I myself found hard to reconcile with the conception of the merely instinctive philanthropist. As I have said before, I think a great deal could be done by giving away money in the street. I would give a public exhibition of how it should be done myself; only, as I said before, I am a journalist. I have no money.

ELECTRICITY FROM THE VICTORIA FALLS.

(See Illustrations.)

THE tremendous scheme which the British South Africa Company has projected for supplying electric power to the Rand from the Victoria Falls was outlined to an interested gathering at the head offices by Mr. H. Wilson Fox, the manager of the company. He said that it was impossible for him on that occasion to range over the wide field of Rhodesian enterprise, and he would confine himself to the special country of the Victoria Falls. "Some of you," Mr. Wilson Fox continued, "are possibly aware that I have given much personal attention during the past two years to the deeply interesting and important problem of utilising a portion of the stupendous water-power of these Falls to generate electrical energy to be employed in Rhodesia or on the more distant Witwatersrand. From inspection of the model of the Falls you will readily understand how very cheaply and easily this power can be developed. The surroundings are ideal for the purpose. It will not be necessary to interfere in the least with their beauty, and you can see for yourselves that the power-house will be completely out of sight, nestling snugly at the base of the cliffs in a bend of the great gorge.

"Now, as to the electric artery to the Rand, as it has been happily described. These large suggestive pictures on the walls indicate the general arrangements proposed, and I can also show you a small model of a steel tower, which will help to give you some idea of the solid construction which it is intended to employ. Here, also, is an insulator which may look large to you, but will not so appear when perched up at a height of sixty feet in the air. Here is a sample of an aluminium cable as to-day in use in America. These exhibits will, I hope, give you some idea of the extraordinarily solid construction of a modern transmission line, which bears no resemblance in size to the telegraph and telephone structures with which we are acquainted in this country. The suggestion that Kaffirs might climb these towers and cut the cables would be too absurd even to mention had not some prominence been given to it by a well-known lecturer upon electrical subjects.

"The suggestion has also been made that white ants may eat the coverings of the cables, but the reply to that is that the cables will not be covered. Ants will not climb sixty feet to eat metal, and, if sufficiently athletic to make the attempt, I am afraid that they will be bitterly disappointed with the result.

"At our main receiving-station near the Rand an entirely new departure will be introduced through the utilisation of a system of hydraulic storage. So far as we can discover, this expedient has never been previously employed in connection with long-distance transmission, and as it will have a most important bearing upon the questions both of continuity of service and the profit-earning capacity of the installation, I would ask you to receive with caution calculations bearing upon our project which are put forward by irresponsible persons, who have not had the opportunity of acquainting themselves with the data upon which the estimates of our engineers are based.

"The main purpose of this device is to prevent waste of power. In any industry—and mining is no exception—there are slack hours. Between shifts, power is not employed to the same extent as when operations are in full swing. Nevertheless, the water does not cease to fall over the lip of the Falls, the turbines continue to generate current, and if our customers do not use it, the power will be wasted. To prevent this waste we shall, whenever there is spare power available, use it to pump water into a reservoir at the top of a high hill, where it will constitute a reserve supply of energy. We can then allow it to run down again through pipes to the bottom of the hill, and we shall thus be able to constitute at pleasure an artificial waterfall, and by its use regenerate power.

"When the line reaches the Rand, it will be worked in conjunction with a large steam-driven reserve station. Our customers will therefore have a triple security.

"I have now explained to you in outline what we propose to do when the time arrives for the Witwatersrand to be supplied with power from the Falls. We are assured, on the authority of those engineers who possess the greatest experience in this description of work, that our project is practicable to-day, and that pressures much higher than any which are actually in use can be employed with safety. You are all probably aware of the enormous strides which have been made during the last few years in the transmission of electric energy on a large scale over great distances. Progress is being made simultaneously in many countries, and the large number of transmission plants now at work is daily giving increased facilities for research. We consequently feel certain that in a few years' time the carrying out of our project will be regarded as child's play, and we are content for the moment, while building up our business, to rely upon the assurances which we have received.

"With regard to critics of the engineering aspects of our project, I want you to ask for, and if necessary insist upon, the production of their credentials in regard to their right to speak with authority as practical engineers upon questions involving the transmission of power over long distances. So far as I can discover, none of our critics has ever been entrusted with the design or construction of a great power project involving long-distance transmission. It is difficult, therefore, for me, as I hope it will be for you, to treat their views seriously, when opposed to those held by the authorities of world-wide experience and reputation by whom we have been advised.

"I want you to consider the effect which the development of power at the Falls upon a large scale may have upon the future destinies of South Africa. The establishment of great industries at the Falls themselves, the supply of water for irrigation to agriculturists, and the provision of cheap power to the mines in the Transvaal, will all tend to give greater employment to European labour, and will help to redress the balance between white and black."

A historical illustration of the Zambesi Bridge and power house. The scene shows a wide river with a bridge spanning it. On a hill in the foreground, a power house is situated, with a transmission line extending from it towards the right. The text 'ZAMBESI BRIDGE' is written near the bridge. Above the power house, it says '50,000 H.P. DEVELOPED HERE POWER HOUSE'. To the right, a line of transmission is shown with the text 'LINE OF TRANSMISSION TO JOHANNESBURG 600 MILES'. On the left, a diagonal line of text reads 'DISTANCE THE SAME AS FROM TOTTENHAM COURT ROAD TO EDGWARE ROAD'. The background features rolling hills and mountains.

ON CROCODILE RIVER
500 MILES FROM FALLS

TRANSFORMING & PUMPING STATION

RESERVOIR

TO JOHANNESBURG
100 MILES

STATION FOR STORING SURPLUS ENERGY

VICTORIA FALLS
AS HIGH AS ST PAUL'S

Scale of Statute Miles.

LINE OF POWER TRANSMISSION
600 MILES

RADIUS = 750 MILES

SCENERY OF FALLS NOT
IN DANGER

TURBINE HOUSE WILL BE
QUITE CONCEALED IN GORGE

IN CASE THE FALLS APPARATUS SHOULD BREAK DOWN:
STEAM EMERGENCY STATION. 100 MILES FROM JOHANNESBURG.

* IN CASE THE FALLS APPARATUS SHOULD BREAK DOWN:
STEAM EMERGENCY STATION. 100 MILES FROM JOHANNESBURG

The scheme, which is shown at the exhibition just opened at the head office of the British South Africa Company, is being engineered by Sir Douglas Fox and Partners and Mr. Arthur Wright, with other experts. The turbine-house will be concealed in one of the gorges of the Falls, and will send the power direct to the Crocodile River. At that point, should the Rand be using less power than is coming through from the Falls, the surplus energy will be used to drive a pumping installation which will store water in the great reservoir on the hill. When extra power is required the water thus stored will be used to drive auxiliary dynamos. A hundred miles from Johannesburg will be a steam-station.

Distance of Power Station at Falls from Johannesburg	600 miles.
Long Distances Already Served { Electrical Trams are run in California by power developed at a distance of... ..	140 miles.
{ California Electric Company drive machinery at a distance of	350 miles.

Cape Colony required for Lighting, etc., in 1905	...	...	...	...	281,099	h.p.
Proposed at first to produce at Falls	...	...	...	...	50,000	h.p.
Auxiliary Steam-Station to produce	...	...	...	...	20,000	h.p.
Previous Highest Voltage attained	...	...	...	...	100,000	volts.
Proposed Voltage from Victoria Falls	...	...	...	...	150,000	volts.

THE WORLD'S NEWS.

Report of Income-Tax Commission.

The Report of the Select Committee of the House of Commons on Income Tax is a sufficiently interesting document; but we do not think it will reconcile the average Briton to the payment of his shilling in the pound. The Committee has no very heroic measures to propose. Graduation by extending the existing system of abatements up to incomes of £1000 per annum or even more is declared practicable. Further graduation by means of a super-tax is also possible. Earned and unearned incomes call for differentiation in the opinion of the Committee, and a compulsory personal declaration from each individual of the total net income in respect of which taxation is payable is held to be a cure for the present evasion and avoidance of income tax. To the taxpayer the lesson taught by the Report is that government costs money, and that when once a tax has been imposed by one political party, the Opposition will denounce it just so long as the Opposition is not the Government. The Conservatives kept to Sir William Harcourt's Death Duties, the Liberals will maintain the income tax in these uneventful days, though it was intended for seasons of war. These be the piping times of peace. And as the Cockney singer of Mr. Kipling's Cockney song would say, we must "Py, py, py!"

Cavalry in Scotland.

If the Scots had been forbidden by law either to eat porridge, wear kilts, or take snuff, there could hardly be a greater outcry than has been caused by the proposal to take the cavalry from their Scottish establishments for the mere saving of some two hundred thousand pounds. "Citizens and others" assembled in their might in the Synod Hall at Edinburgh on Monday night, and Lord Rosebery showed that the proposal to send the cavalry South has stirred Scotland to its depths. If the cavalry are taken away, said Lord Rosebery darkly, a time may come when Scots will be compelled to examine more strictly into the benefits they have received from the Treaty and the Union. The shades of William Wallace, Robert Bruce, Rob Roy McGregor, and other worthies of old time must have been present on this occasion, but Southerners may take heart from the reflection that the miscreant responsible for the order, Mr. Haldane, is a "brither Scot."

Portraits.

For many years native interest and agitation regarding the government of India has been growing under the leading of the Indian National Congress, and this year a serious



Photo. Advance.

MRS. MARY ANN COOPER,
The Original of "Little Dorrit."

Act, Lieutenant Bernard St. George Collard, R.N., faced a Court-Martial on Monday last to answer charges of giving unauthorised punishment and using abusive language to a stoker, and for making improper use of the now notorious "On the knee" order. Rear-Admiral Gamble acted as President of the Court, Commodore

C. J. Briggs, of H.M.S. *Vernon*, was prosecutor, and the prisoner was defended by Lieutenant Rice and Mr. H. H. Payne, solicitor.

Professor Moissan, the inventor of artificial diamonds, has been awarded the Nobel Prize for chemistry. Professor Moissan invented an electrical

book about her and call it "Little Dorrit." We know the book well enough, but although the famous novelist seems to have left his old friend on the title-page, she remains very satisfied, and we cannot do less than emulate her satisfaction. Mrs. Cooper's brother went to school with Charles Dickens, and one of the grandfathers of Cecil Rhodes used to serve Mrs. Cooper's family with milk in the Hampstead Road. "He was a grumpy old man," says Mrs. Cooper. We can only presume that he did not like the milk business and was vexed because Imperialism had not been discovered. Had it been he might have milked a new continent.

Giosue Carducci, to whom the Nobel prize in literature has been awarded, is one of Italy's distinguished literary men. He was born some seventy years ago in Tuscany, became a Professor at Bologna when he was no more than twenty-five years old, and has lived there since then, publishing many works of critical and general literary interest, and finding time withal to serve his country as Senator. The list of his published works is a long one, and there will be none to deny that his latest honour is well earned.

Professor J. J. Thomson, of Trinity College, Cambridge, to whom the Nobel prize in physics has been awarded, is Cavendish Professor of Experimental Physics, having succeeded Lord Rayleigh in that position some two-and-twenty years ago. He was Second Wrangler and Smith's Prizeman in 1880, and holds the Hughes Medal of the Royal Society (1902), the Royal Medal (1894), and the Hodgkin Medal of the Smithsonian Institute. He has received many degrees and honours, including the D.Sc. of four Universities, the Ph.D. of Cracow, and the Fellowship of the Royal Society. Professor Thomson was educated at Owens College and Trinity, and is in his fiftieth year.

Mr. T. Catling, who is retiring from the post of

Editor of *Lloyd's News*, has occupied the editorial chair for some twenty years and more. He was born in 1838, and worked in the composing-room at *Lloyd's* when Douglas Jerrold was editor. He became sub-editor of the well-known weekly paper as far back as 1866, and for twelve years (1878-1890) he acted as literary editor of the *Daily Chronicle*. He has travelled extensively, and has contributed to his paper many interesting stories of his journeys.

General John Dunne, who died on Nov. 30 at the Memorial Hospital, Nice, was an old officer of Garibaldi's. He served as an officer of Bashi-Bazouks in the Crimea, and there first displayed his wonderful powers of disciplining rough levies. In 1860 he took service under Garibaldi, and acting under Cavour's orders, he went to Sicily with the patriot Giacinto Scelzi. He collected a force of volunteers and raised what was known as the English Regiment. It was his great desire to

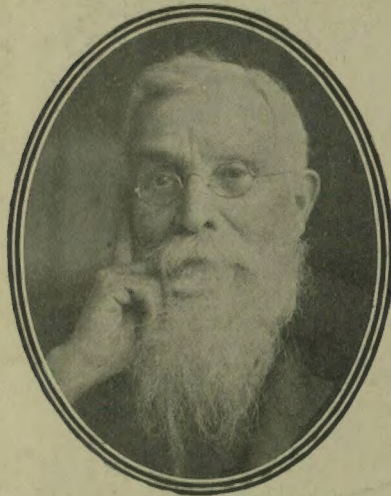


Photo. Halfpence.

MR. DADABHAI NAOROJI, M.P.,
President Indian National Congress.A MOISSAN
ARTIFICIAL
DIAMOND.

Photo. Topical.

PROFESSOR MOISSAN, INVENTOR OF
ARTIFICIAL DIAMONDS; WINNER OF
NOBEL PRIZE FOR CHEMISTRY.

The Professor is photographed beside his electric furnace with which he secures a temperature of 3000 degrees.

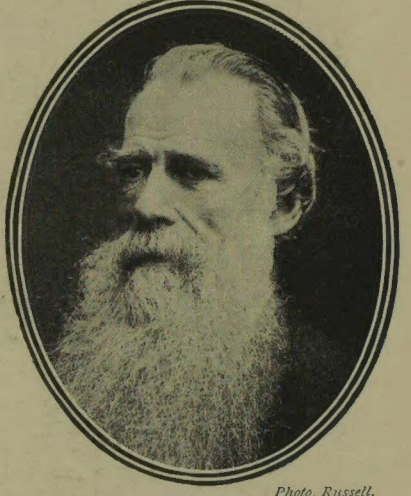
A MOISSAN
ARTIFICIAL
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ARTIFICIAL DIAMOND.

Photo. Russell.

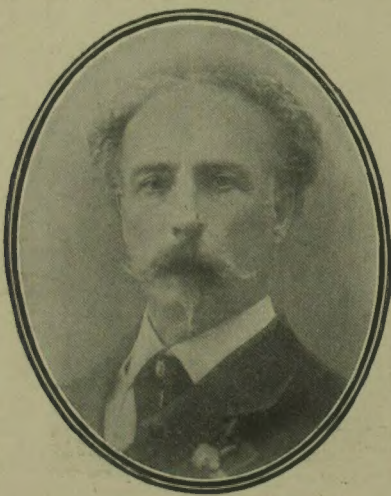
MR. THOMAS CATLING,
Twenty-two Years Editor of "Lloyd's News"
(retiring).

Photo. Artistic Portrait Co.

THE LATE GENERAL JOHN DUNNE,
Garibaldian Officer.

Photo. Russell.

LIEUTENANT B. ST. G. COLLARD, R.N.,
Court-martialled for "On the Knee" order.

MR. LESLIE BUCKNALL,

Made Record Balloon Voyage to Switzerland.

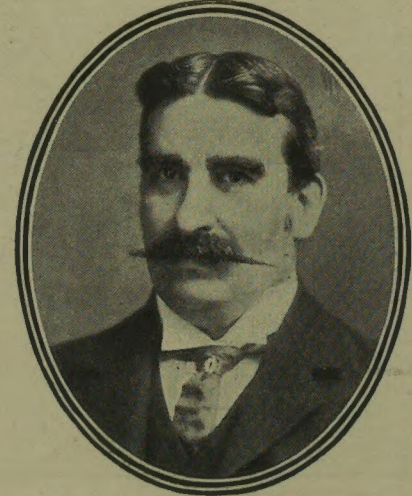


Photo. Russell.

MR. ROBERT DONALD,
To succeed Mr. Catling on "Lloyd's News."

crisis has been reached. Two extreme parties are to meet at the coming Congress, and both sides have seen the necessity for a President who will be able to control the heated debates that are bound to arise. This man is Mr. Dadabhai Naoroji, who is well known in England as a Reformer and the first Indian to enter Parliament. Mr. Naoroji is eighty-two years old.

The disobedient and mutinous stokers having been dealt with according to the terms of the Naval Discipline

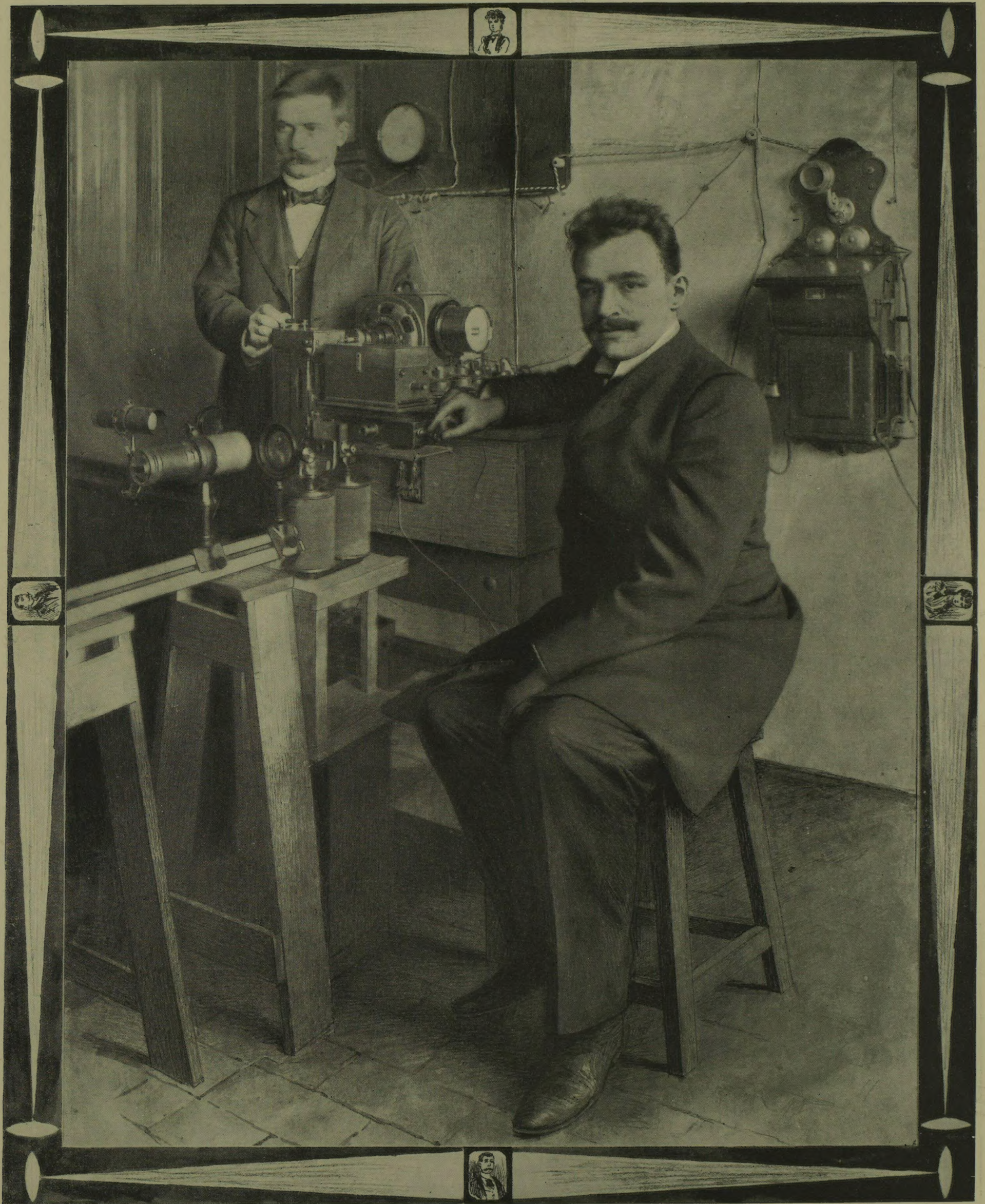
his performance, remarkable as it was. Before long, probably early in the New Year, he will attempt to break his own record.

Mrs. Mary Ann Cooper, who celebrated her ninety-fourth birthday last week at Southgate, says she was a great friend of Charles Dickens, whom she knew when he was a little boy living in Johnson Street, Clarendon Square. He used to call her "Dorrit," or "Little Dorrit," and told her that he would one day write a

serve in the regular Italian Army, but the wish was never gratified. He received, however, all the Italian decorations. General Dunne was nearly eighty years of age.

Mr. Robert Donald, managing editor of the *Daily Chronicle*, who will now serve *Lloyd's News* in a similar capacity, was born in Scotland five-and-forty years ago. He has served journalism in Edinburgh, London, Paris, and New York, is the founder and editor

THE MAN WHO TELEGRAPHS PHOTOGRAPHS A THOUSAND MILES.



PROFESSOR KORN, OF MUNICH, WITH HIS FAMOUS TELE-PHOTOGRAPHIC APPARATUS.

Last week we described in detail the instrument with which Professor Korn transmits photographs to a great distance, and reproduces them. The Professor was born in 1870 at Breslau, and he studied at Leipzig, Berlin, and Paris. In Paris he was the pupil of Poincaré, Picard, and Pouty. For the last eleven years he has been Professor in Munich. Three years ago we illustrated Professor Korn's wonderful machine in its early form and the results he obtained from it at that time. Since he has been toiling assiduously to perfect the apparatus, and last week we were enabled to show the marvellous improvement he has effected. Where the transmitted photographs were formerly blurred and uncertain they are now clear and precise, and the inventor hopes to improve still further on his already surprising success.

of the *Municipal Journal*, and has published "The Municipal Year-Book," describing the work of municipalities throughout the country.

Sir Edward James Reed, the well-known naval architect, who was Chief Constructor of the Navy for seven years, and sat in Parliament for twenty-six years, died at his town residence on Friday last in his seventy-seventh year. He was born in 1830, and spent some of his early years in the pursuit of technical journalism, acting as editor of the *Mechanic's Magazine*. In 1860 he became first secretary of the Institute of Naval Architects, and three years later was appointed Chief Constructor of the Navy. He was responsible for the rapid change in construction from wood to iron. He resigned upon the question of turret-ships, which he did not favour greatly, in 1870, having planned some fifty or more vessels for the British Navy and many war-ships for foreign Powers. He entered Parliament in the Liberal interest in 1874, was elected a Fellow of the Royal Society in 1876, and received the K.C.B. in 1880. He was the father of Mr. E. T. Reed, of *Punch*.



Photo. Adèle.

THE NEW FIRST LADY OF THE AUSTRIAN COURT: THE ARCHDUCHESS MARIA ANNUNZIATA.

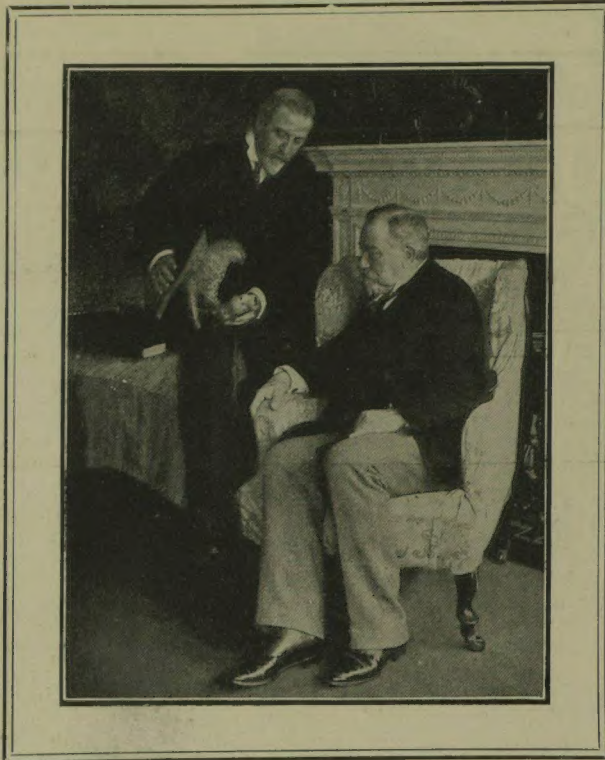


Photo. Ulyett.

A GREAT NAVAL CONSTRUCTOR AND HIS ARTIST SON: THE LATE SIR E. J. REED AND HIS SON, MR. EDWARD REED, OF "PUNCH."

In consequence of the death of the Archduke Otto, his wife, the Archduchess Marie Josepha, secedes from her position as first lady of the Austrian Court. She is succeeded, by command of the Emperor, by the half-sister

of the late Archduke, the Archduchess Marie Annunziata, Abbess of the Convent of Noble Ladies at Prague.

Dr. Anita Augsborg, a German lady who holds a degree in law, has been rivalling the Suffragettes by attacking the Hamburg police. She was sentenced to pay a small fine.



A GERMAN SUFFRAGETTE: FRÄULEIN ANITA AUGSBURG, DOCTOR OF LAW.

The Congo State.

The Congo debates of the past week in Brussels do not show Belgian statesmen in a very favourable light. Speaker after speaker has been attracted to side issues, and has failed to grasp the real significance of the occasion. Belgium has been warned by the British Secretary for Foreign Affairs that the

existing conditions in the Congo Free State must come to an end, and if her statesmen were really capable of responding to the exigencies of a serious situation, they would surely have taken counsel together to see how they can best set their house in order. It does not matter to anybody outside Belgium whether the Congo State belongs to King Leopold or to the State. It is being misruled to an extent that, to quote the late President Kruger, "staggers humanity," and the misrule must come to an end.



THE ELOPING ISIS: THE STOLEN LOUVRE STATUE.

For some time past the guardians of the Louvre Museum have been endeavouring to discover the whereabouts of a marble statue of Isis, about twenty inches high. They were very reluctant to admit that it had been stolen, and said that it must have been mislaid during a general cleaning. Primitive humourists said that the goddess must have eloped with a burglar, and the custodians are now inclined to admit that this must be so.

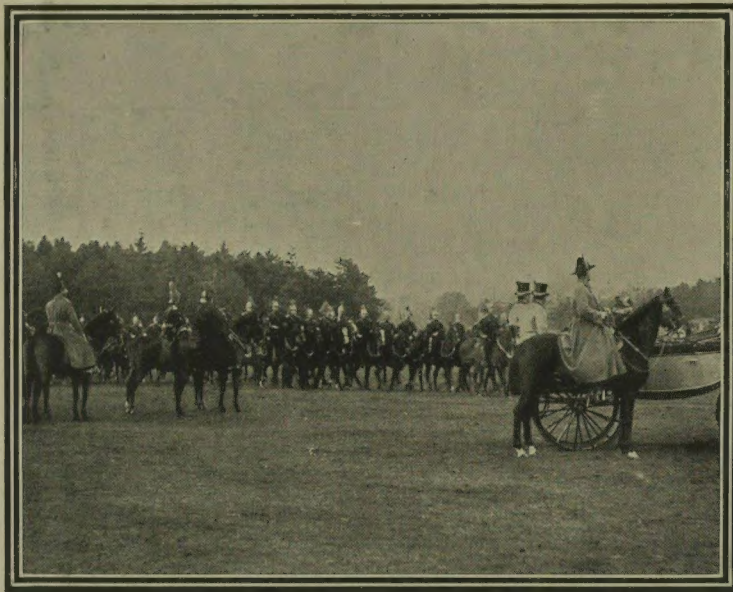


Photo. Wilkinson.

THE QUEEN'S BIRTHDAY REVIEW OF THE NORFOLK YEOMANRY BY THE KING AND THE KING OF NORWAY.

On December 1, the Queen's birthday, his Majesty and the King of Norway reviewed 1200 men of the Norfolk Yeomanry and Volunteers in Sandringham Park. The King is Colonel-in-Chief and King Haakon Honorary Colonel of the King's Own Royal Regiment Norfolk Imperial Yeomanry. The other corps on parade was the 3rd Volunteer Battalion Norfolk Regiment, which is recruited from the villages and towns of West Norfolk. His Majesty complimented the men on their appearance, and trusted that none of them had caught cold in the bitter wind. Little Prince Olaf has just been presented by Princess Christian with a set of toy-soldiers in the Norfolk Yeomanry uniform, made by veterans of the Soldiers' and Sailors' Help Society.



A STATUE THAT IDENTIFIED ANOTHER STATUE STOLEN FROM THE LOUVRE: THE LADY OF ELCHE.

Shortly after the theft of the Isis, a little figure in lead, an example of Greco-Phœnician art, was also stolen from the Louvre. It drew its chief interest from its likeness to the Lady of Elche, here illustrated, a beautiful terra cotta bust discovered at Elche in Spain. The two figures were complementary, the one identifying the other.

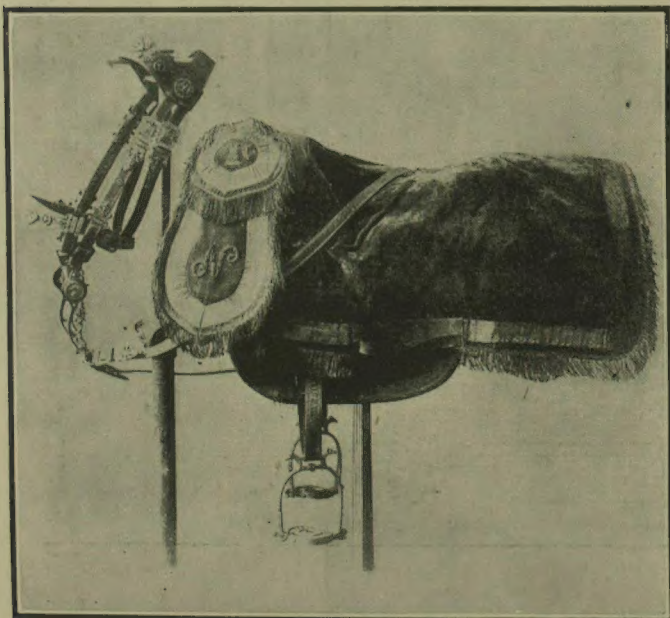


Photo. Topical Press.

A RELIC OF THE RETREAT FROM MOSCOW: NAPOLEON'S SADDLE AND BRIDLE.

These interesting relics have been sold at Mr. Stevens's auction-rooms, Covent Garden. They were used during the Retreat from Moscow, and at the disposal of Napoleon relics many years ago they were purchased by Mr. John Garrett. At the recent sale, which was held on December 4, the saddle and bridle were bought in for a sum of 90 guineas.



THE ENTHRONEMENT OF THE NEW PATRIARCH OF JERUSALEM.

The office of Patriarch of Jerusalem, which has been vacant for some years, has now been filled by the election of Monsignor Filippo Camassei, Archdeacon of Naxos. The new Patriarch has just been enthroned and the photograph illustrates the ceremony.



Photo. Half-tones.

THE BARONET PÖBLAN: SIR HENRY ECHLIN, LADY ECHLIN, AND THEIR DAUGHTER.

The landlord of the Rose and Crown, Wooburn, Buckinghamshire, has succeeded to his family title. He comes of the Irish Echlins, the first of whom was the Rev. Henry Echlin, D.D., who emigrated from Scotland in the reign of James I., and was appointed Bishop of Down in 1613. An Echlin was Constable of Edinburgh Castle during the siege of 1572. The present Baronet inherits no estates.



A HUGE SHIPMENT OF JORDAN WATER: THE OFFICIALS OF THE AMERICAN COMPANY AT WORK AT THE TRADITIONAL SCENE OF OUR LORD'S BAPTISM.

Jordan water is being conveyed to America in large quantities by the International Jordan River Water Company, New York. The project was formed and carried out by Colonel C. E. Nadaud, of Kentucky, who had a great many obstacles to overcome. He had to convey the water seventy miles to the sea-coast across the mountains of Judea. Casks were not to be had, and had to be made of wood brought from Asia Minor. Before the water was put into them they were thoroughly washed and disinfected, and the water was boiled and filtered. The persons in the photograph are, in the centre, Colonel Nadaud; on his left, the long white-bearded figure is Father Maximos, of St. John's Convent, near the Jordan, representing the Patriarch of Jerusalem; to the Colonel's right stands Ali Riza, Governor of Jericho and the Jordan; and to his left, Mr. Gelat, interpreter of the American Consulate of Jerusalem. The mounted men are Turkish cavalry soldiers, sent to protect the party.

BOOK REVIEWS CURRENT.

THERE is a flamboyancy about Mr. Hilaire Belloc's casual contributions to journalism which may jar upon some readers of bound volumes. But his "Hills and the Sea" (Methuen) contains admirable writing. Does anyone now remember that song, to which Rubinstein put music, expressing the poet's wish to brave the mighty ocean, "In a boat with planks decaying; in a boat that's small and frail"? If that song had not been written by a German we should have ascribed it to Mr. Belloc. His happiest sketches in the present volume describe foolhardy sailing adventures. But he has also walked in the Pyrenees to good purpose. Item, he understands Sussex rustics. Further, he has served in the French artillery (excellent, if paradoxical, training-ground for a Radical M.P.). And all these things, and many more, he describes with a jolly, robust egoism. It is a boy's heart without a boy's misgivings, diffidence, shyness. Therefore, there is something artificial about the expression. (You and I, my dear Sir, know perfectly well that boyish emotions cannot be expressed in literature until the boy has grown up, and that when he has grown up he has forgotten how a boy felt.) But it is brave make-believe, and a pang comes when we realise how very much educated is this rumbunctious writer. For scenes in East Anglia move him to display of recondite knowledge—not set forth pedantically, but revealing an intimate sense of the meaning of English history which undiluted Anglo-Saxon blood seldom achieves. The book is a very odd medley, and there is much humour in it, though some forced facetiousness. It is a book to read intermittently—and how can a reviewer, galloping through it as if it were a novel or a Blue-Book, hope to convey the pleasure, tinged with occasional irritation, which it should bring to men of leisure?

It may be ungrateful to say that the fifth and final volume of Mr. Paul's "History of Modern England" (Macmillan) raises fresh doubts about the value of its predecessors, for the book is entertaining enough. But we all remember something about events between 1885 and 1895, and Mr. Paul's account of them has no claims to rank as history. He writes on most questions with singular absence of bias, and we have formed two alternative theories (which are probably both wrong) to account for that fact. One is that he has found a safety-valve in the House of Commons: a speaker who gives remarkable exhibitions of cheap malevolence towards political opponents may find it easier on that very account to attempt to write like a statesman. The other theory is that Mr. Paul in his innermost heart does not think very much of Mr. Gladstone. He is certainly not a rabid Home Ruler, and is obviously displeased with the preoccupation of Liberals by Irish affairs during the years in question. He says truly enough of the Rosebery Ministry that "they could do nothing for Ireland, and they could do nothing without Ireland." But it is simply untrue to write that in 1888 "there was not much crime in Ireland, and Mr. Balfour did very little to diminish it." Again and again Mr. Paul shows that he knows very little of the things which he discusses, but he so seldom gets down to details that the general reader may overlook his inadequate equipment. He has nothing to say of value about foreign policy, and gives little space to the British Empire at large. For there are no recognised text-books for this decade. In earlier volumes the writer showed unusual understanding of Indian questions, but here he is content to follow the contemporary Press on the Manipur rebellion, and actually omits all mention of the Chitral question (on which Lord Salisbury's Government reversed the policy of their predecessors as sharply as Mr. Gladstone had in 1880 reversed Lord Beaconsfield's Afghan policy). In the few pages which he devotes to South Africa he manages to be inaccurate as well as partisan. Zululand was not "incorporated with Natal" in 1887, but in 1897. Mr. Paul might have taken more pains with the last portion of his work (was it beginning to bore him?), but the fact is that he has obviously no more qualifications for writing a "history" of these years than dozens of wiser people. There are no authorities except the newspapers and a man's own memory and judgment. The value of the last obviously depends upon the man.

The author of "Mademoiselle Mori," a novel now a great many years old, gives us yet another work on "Saint Catherine of Siena and her Times" (Methuen and Co.) It is liberally and reverently written, and in this the author follows the example of her predecessors. So far no modern alteration of thought, no semi-science, nothing of what Mr. A. C. Benson calls "our odious preference for manly vices," nor, indeed, any of our recent revisions of faith or feeling, has ever led man or woman to fail in respect for Saint Catherine. Truculent poets have called her heavenly, and agnostics have called her character divine. Few should be able to read her record of the execution of the young man who leaned his head against her breast upon the scaffold and whose severed head she held in her pure hands—nay, none should read her words without at least a tendency to tears. But her whole life was on this height of tender enthusiasm and absolute selflessness. When she brought the Popes from Avignon, when her letters persuaded, exhorted, rebuked, and coaxed the statesmen and churchmen of her day, she thought, acted, and wrote with entire simplicity. And she had a simple world to deal with. The author pauses to demand our wonder at a

state of public affairs in which the legislators, the governors, and the magistrates of the foremost city in the world listened to the advice of a young provincial nun and debated her letters in their councils; merely because she was holy. We have travelled very far since then. We give our wonder very heartily. It is impossible to write of the Dominicaness of Siena without a little history of her times, and in the present case this part of the work is well done. The book is illustrated with well-chosen photographs.

It is not wonderful that the lovely monastic ruins of Great Britain should exercise a powerful fascination over many minds, and particularly over some Americans who, having nothing of the kind in their own country, desire to study and to interpret historically the monuments of a past civilisation in the land of their fathers. The task is facilitated now in many ways that give the present generation a great advantage over its predecessors. Monastic chronicles have been published, histories have been written from original sources that were once almost hermetically sealed, and many old prejudices have been dissipated by such notable studies as those of Maitland, Montalembert, and Gasquet. That the monasteries whose remains display so much love of nature, so much skill in architecture, and so much feeling of devotion, should have been generally such dens of vice as was pretended by their hypocritical destroyers is not now so deeply rooted a belief as it once was. Scandals there did exist, and sometimes very gross ones; but these should not affect our estimate of the mighty part taken by the religious Orders in Christianising and civilising Europe. In "The Ruined Abbeys of Great Britain" (Gay and Bird) Mr. Ralph Adams Cram looks upon the remains of their buildings chiefly with the eye of an architect, but he does not neglect to tell us something of their history and even of their legends. Beginning with Glastonbury, "in the magical island of Avalon," it is impossible not to connect the dreamy scenery with St. Joseph of Arimathea, St. Patrick and St. Dunstan, King Arthur and Queen

nourished"—and for himself he can say that he is not conscious of having seriously altered his convictions or his habits. These gleanings of thoughts, memories, and fancies, therefore, have a certain unity; needless to say, it is in the course of a wide experience and a very full and active life that these "permanent impressions" (as he calls them) have been made upon his constant mind. He classifies them thus—Men, Books, Cities, Art; we are not sure under which heading comes the diatribe upon the Tobacco habit. Bridge, "battues," and "the jolly girl" he reviles. The men he writes of are most of the notabilities of the last half-century, whose names are scattered throughout these unindexed pages. "Memories and Thoughts" is one of the few books in which the want of an index is excusable. Mr. Harrison himself is one of the notabilities (of whom he writes a great deal)—one of the surviving Victorians from whose earnestness of purpose and steadfastness to principle the present generation seems, a little ironically, to draw the lesson that it does not so much matter what a man preaches or teaches, or believes or refuses to believe, if only he have personality. With a certain condescension towards their opinions, it pays homage to their character. And, after all, that is a practical endorsement of Mr. Harrison's own moral, that the vital essence of things remains.

Sometimes, while reading the autobiographies of musicians, we are compelled to regret that they have not chosen to express the story of their life in music. Mr. J. Francis Barnett, clever nephew of the John Barnett who wrote "The Mountain Sylph" and some thousands of songs, many of which preserve their charm, would have been well advised to leave the literary medium alone. He might have given us an interesting symphony; we protest that in "Musical Reminiscences and Impressions" (Hodder and Stoughton) he has given us a dull book. What would musicians say if some literary man chose to set out his autobiography in the form of a symphony? They

would probably criticise him severely, and point out that he should not have left the paths in which he could tread securely. To be sure, Mr. Barnett is and has been "in the movement," but his literary sense, if any, has not been stirred, and the story of his life becomes a mere scrap-heap of disordered impressions, most of which were not worth recording. For example, to quote some of the small beer, we note that he returned to England from Leipzig by way of Calais and Dover, nearly half a century ago, and had a rough passage that gave him no inconvenience; he also lost his railway ticket, and had to pay for another. He has met several very distinguished singers and players, but we learn little about them from his pages save that they liked his music. Indeed, Mr. Barnett has a pleasant word for all who have said kind things about him; he always quotes these people by name, and their compliments are frequently set down word for word. Because we have found some of Mr. Barnett's musical work very pleasant, because he is a sound teacher, has reached a ripe age, and has earned the respect of friends and acquaintances, we regret these wholly unnecessary reminiscences. They teach us very little, and the relation of what is relevant to the rest is as the relation of the bread to the sack in Falstaff's famous tavern bill. Reluctantly we must set down this volume of reminiscences as a work of no serious interest.

We have had occasion before to praise in these columns the series of monographs dealing with contemporary musicians published by John Lane under the general title of "Living Masters of Music." The last volume to hand is written round Giacomo Puccini, and is from the pen of Mr. Wakeling Dry, the musical critic of the *Standard*. Considering that Puccini is only in his forty-eighth year, and that much may be expected from him, the criticism of his published work is sound and temperate, well considered, and not marred by excess of enthusiasm. Mr. Dry is surely quite correct when he declares that the Italian musician's work is dramatic, and that by far the greater part of it, by a sort of quick natural instinct, is purely of the theatre. He points out, too, that all Puccini's melodies are quick to lose their full significance, and a part at least of their charm, when they are divorced from their surroundings. If the progress of his work has been steady, the development lies largely on the technical side, in the study and mastery of orchestral effects and in the subordination of the theme to the situation. From first to last Puccini has been a master of melody, and has written with one eye on the orchestra and another eye on the stage, so that his operas impress by their sense of completeness, and libretto and score are always in harmony. That he has mannerisms, and that much of his passionate music has a strongly sensual atmosphere of its own, are facts to be noted rather than condemned, for Puccini's work is essentially Italian, and among the Latin races the sensual side of passion is always dominant, whether in music or literature. Some of his operas, perhaps, are not destined to endure; others, "La Bohème," for example, will rank with Gounod's "Romeo and Juliet," and become anathema to serious musicians who have forgotten their youth. It will be conceded by all who have studied Puccini's work that he has a song to sing, and that the notes are clear and the melody captivating. Consequently, his operas are living things, and if libretto or music are to feel the effects of old age, they will at least grow old together.

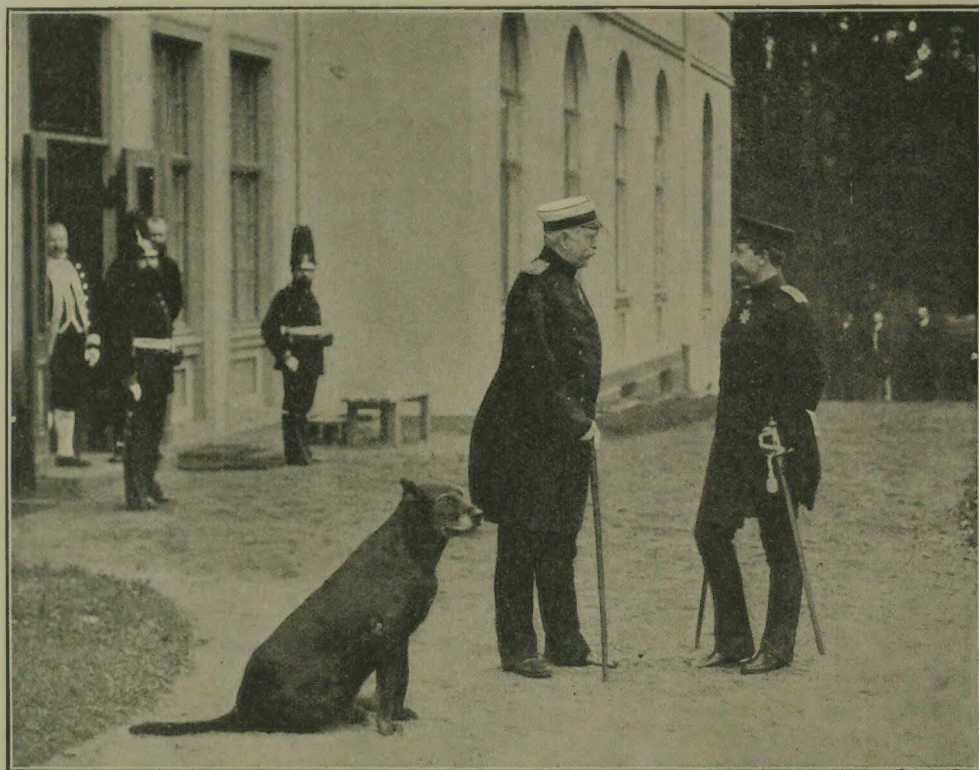


Photo. Hulton, Transpus.

A CHANCE FOR HOHENLOHE'S PEN: A PLEASANT MEETING BETWEEN BISMARCK AND THE PRESENT KAISER.

The photograph was taken when Bismarck was Chancellor and when Wilhelm II. was Crown Prince. The amiability of the Man of Blood and Iron is very marked. The English translation of the Hohenlohe Memoirs has just been published by Mr. Heinemann.

Guinevere, whose bones were verily believed to rest there. The story of Whitby begins nearly thirteen hundred years ago with St. Hilda, daughter of King Oswy, ruling over a two-fold community of monks and nuns. It was in that monastery that the cowherd Caedmon first sang his biblical poem in the language of a pagan people, and that the Council was held which adopted the Roman mode of keeping Easter. That house, however, was destroyed by the Danes. It was re-founded after the Conquest, and by degrees the present fabric rose, "a church of the best phases of the best periods, a witness to the essential greatness of English Gothic from the thirteenth to the fifteenth centuries." Among the other monasteries described are Netley, Gisleburgh, and Bolton Abbey; four Border monasteries in Scotland, including Melrose, and afterwards Kirkstall, St. Mary's, York, Malmesbury, and Fountains Abbey. The photographic illustrations are numerous and delightful, often five or six to one monastery; and though not the most beautiful, we can hardly help noticing a moonlight view of Whitby taken on a cloudy night, the moon itself being partly obscured, entitled "The Ghost of Greatness."

Mr. Frederic Harrison is invariably interesting. We may not agree with him—we seldom do agree with him, as a matter of fact—but any failure to understand the why and wherefore of the difference between us is our fault, not his. He makes his position quite clear always. As he says, he loathes compromise. And thus, in his statement of any case, howsoever cold and abstract, there is an individual (shall we say, a fighting?) element which warms it for us and makes it very human. The present book, "Memories and Thoughts" (Macmillan), is prefaced by a few pages of autobiography, written originally in 1890 for the *Forum*, to which is added a Postscript dated the present year. After sixteen years, he has no new lesson to draw from the changes he has witnessed—"The vital essence of things remains. Creeds die; but not the spiritual life they

FROM THE KAISER'S DOMINIONS: GERMAN NEWS-NOTES.



Photo. Haackel.

CAPTAIN VON KÖPENICK'S GULLS: THE SQUAD HE COMMANDEERED.

The squad of grenadiers was that commandeered by the bogus Captain, and used by him to overawe the Burgomaster of Köpenick. The men were photographed as they were on their way to the trial of the bogus Captain at Berlin on December 1, when the adventurer was sentenced to four years' imprisonment.



Photo. Topical.

HOW THE KAISER GOES SHOOTING: HIS SPORTING COSTUME.

The Kaiser has been on a shooting expedition in Upper Silesia. His Imperial Majesty was photographed at the moment of his arrival on the ground. On the left are the beaters going to their posts. Note his Majesty's picturesque appearance in his furs and hunting-cap.



ONE HUNDRED AND EIGHTY YARDS FROM THE EXPLOSION: A WRECKED FACTORY.



COMPLETE DEVASTATION: THE BURNING RUINS.



A BIRD'S-EYE VIEW OF THE SHATTERED AREA.



HOW THE TILES WERE STRIPPED AT A GREAT DISTANCE.

THE ROBURITE EXPLOSION IN WESTPHALIA: SCENES IN THE AREA OF THE DISASTER.

PHOTOGRAPHS BY ILLUSTRATIONS BUREAU AND BERLINER ILLUSTRATIONS GESELLSCHAFT.

On November 28 a tremendous explosion occurred at the roburite factory midway between Witten and Annen, two busy industrial towns in Westphalia. A fire broke out in the factory and was followed by a slight explosion, which did no damage. Crowds of people collected to watch the burning building. Soon afterwards a second and more fearful explosion followed, doing enormous damage, killing 28 persons and injuring 150. Dozens of houses were unroofed, and even at a distance of two miles sheets of plate glass in shop windows were smashed and goods were blown into the street. It was hitherto believed that roburite, like gun-cotton, would burn away without explosion if ignited.

A CHRISTMAS SHOPPING PILGRIMAGE.

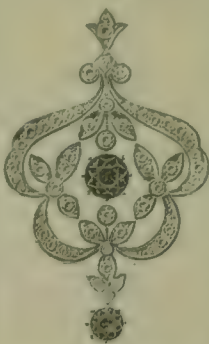
THERE is a stock of fine jewels at Messrs. Benson's, 25, Old Bond Street, in which pearl collarettes with diamond slides and clasps are an important feature.



SPECIMEN SAPPHIRE AND BRILLIANTS. FINE RUBIES AND DIAMONDS. A SPLENDID PAIR OF BRILLIANTS.

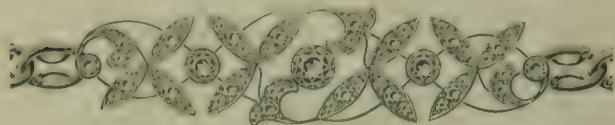
Messrs. J. W. Benson.

These fashionable and becoming "dog-collars" range in price from £75 to £1000, and are obviously not an every-day affair, but quite splendid jewels. Messrs. Benson have also a choice of other costly ornaments, and the possession of any of these is assisted by the firm's Times instalment which fine gems and enjoyed while degrees. Sapphires much liked at illustrate a mag-set in a ring; the shown are respec-diamonds and all other illustrations liant bracelet and ruby pendant. have a speciality jewellery, not to elsewhere. The symbol of "Long the native tongue the "Ankh," is a cross surmounted by a loop, and this is the oldest of "mascottes," or good-luck-bringing talismans. It is reproduced by Benson's in many shapes, from a simple gold charm to a diamond pendant or a ring or bracelet. Another



DIAMOND AND RUBY PENDANT.

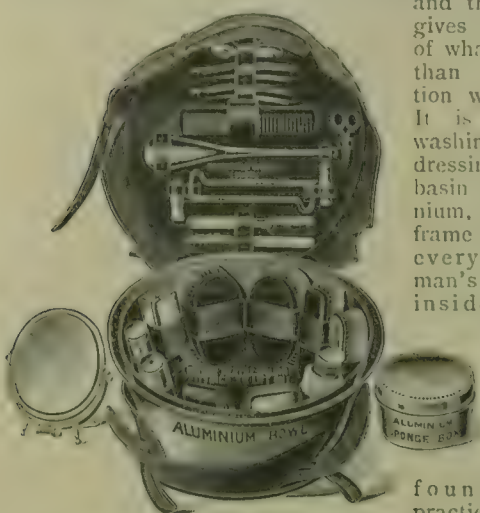
Messrs. J. W. Benson.



FINE BRILLIANT SCROLL BRACELET.—Messrs. J. W. Benson.

old Egyptian talisman, the sign for "happiness," is also similarly reproduced, and these will interest anybody who likes something uncommon in jewellery. The revived fashion for wearing ear-rings has not been overlooked by Messrs. Benson, and they have a good stock on show, ranging from magnificent single-stone brilliant ear-rings to quite small but still gracefully designed pendants for the ear. A catalogue showing the novelties will be sent on application. Messrs. Benson's City establishment on Ludgate Hill is equally well stocked, and there is on view at present a speciality in the shape of ornaments in that fashionable stone, the amethyst. A special sheet of coloured illustrations can be had from Benson's, Ludgate Hill, showing amethyst brooches, rings, pendants, and bracelets in many designs and various prices.

Messrs. Drew and Son, Piccadilly Circus, are celebrated all over the civilised world for their travelling trunks, dressing-cases, and baskets fitted for tea or luncheon uses. The very latest addition to their exclusive series of travellers' comforts is called the "Camp Case,"



THE "CAMP" DRESSING-CASE.

Messrs. Drew and Son.

and the illustration gives a better idea of what this means than long description would convey. It is a combined washing-basin and dressing-case. The basin is in aluminium, and a leather frame that holds everything for a man's toilet fits inside the basin and lifts out bodily. The whole is enclosed in a strong leather case, and will be found of great practical value for tent or campaigning life. The work is all English, carried out at Messrs. Drew's Hatton Garden factory. They have just completed making there, too, a splendid dressing-case for a December bride, the fittings in costly amber tortoiseshell inlaid with gold. But besides such splendid things, Messrs. Drew have on view a large stock of inexpensive fancy silver and leather articles suitable for Christmas gifts.

An eminent musician recently warned students of the piano that they must in future develop their deeper mental and spiritual faculties if they wish to succeed, for the mere technique of pianoforte-playing is now so well supplied by the Pianola that nobody will care to hear a human player who has merely the same degree of brilliant execution, and nothing more. It should be mentioned at once that it is a mistake to use the name "Pianola" as a general term for a mechanical piano-player. It is the exclusive property of the Orchestrelle Company, who occupy the extensive suite of rooms once known as the Grosvenor Gallery,

135-137, New Bond Street, where they are pleased to give demonstrations of how wonderfully the Pianola will render the most difficult compositions of the greatest musicians. It is, however, a mistake to suppose that the Pianola produces the same effects, no matter who plays upon the piano by its means. On the contrary, there is ample scope for the musical feeling and talent of the person using the instrument to be exercised. In order to assist those who have no musical experience, the Orchestrelle Company have adapted to the Pianola a pointer, called the "Metrostyle," by which is marked on the music-roll precisely the details of the manner in which the composition that is in the instrument was played by one of



THE METROSTYLE PIANOLA.
The Orchestrelle Company.

the great masters of the piano. This is not an arbitrary arrangement; suppose you are playing a Nocturne of Chopin with the Metrostyle Pianola, you can give your own time, and loudness, and so on; or if you prefer, you can see as the music unrolls exactly how all this was arranged by Paderewski when he played the same composition, and follow his lead. Practically all the greatest compositions of the world are included in the music rolls, and much that even an accomplished amateur pianist would hardly venture to tackle is thus made a daily treat for the home, and the silent piano need no longer be a constant source of regret. An explanatory catalogue will be sent on application. The Metrostyle Pianola can be had on payment of five pounds down, and the balance by agreed instalments, if desired. It plays on any piano, just like a human performer's hands.

Nobody who observes current events can fail to have noticed how frequently the Goldsmiths and Silversmiths

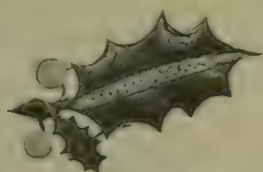


A MAGNIFICENT CORSAGE ORNAMENT
IN BRILLIANTS.

The Goldsmiths and Silversmiths Company.

Company, of 112, Regent Street, are the manufacturers selected—of course, after careful search to find the business that combines excellence with good value for price—to supply the wants of committees charged with the purchase of testimonial-plate or jewellery. Here are many tiaras, necklaces, corsage-ornaments, brooches, rings, and muff-chains, set with the very finest brilliants

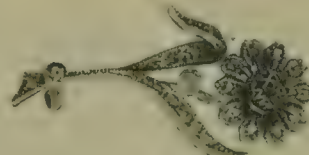
and other precious stones worthy to be worn on the most stately Court occasions. The corsage-ornament illustrated is a graceful design carried out in superb brilliants. The Empire wreath design is employed on a lovely comb of brilliants, the gemmed portion of which can be affixed to another fitting at will and used as a central ornament for the corsage. Some people might think that in a business where so many superb jewels were on show, it would be useless to seek a cheap gift. This would be a sad mistake, for the very magnitude of this great business makes the directors able to supply inexpensive gifts of the best value for money. The pretty little brooch illustrated is in green enamel, with the two berries in pink coral, and the rib of the holly-leaf represented in sparkling brilliants, and the price is but £6 10s. The other illustrated is a flower and pearls, at the price. Sets of three lace-brooches are small cost. Brace-diamonds are to be from a wonderfully chain of light and cost, but 50s, men sapphire sur-pearls, or to a scroll diamonds. One of a flexible gold snake round the arm and holds up the long glove. Excellent in effect are some enamel brooches and bracelets, green or blue, set also with a few gems at intervals in some cases. Amethysts are now extremely fashionable, owing to the favour shown to them by the Queen, and a great variety of ornaments in this lovely purple stone is here to be seen. There is a good stock of earrings of many a novel and elegant design, and one's choice or one's purse may make a selection between single-stone brilliants at £200 the pair, and pretty little earrings having amethyst tops with pearl drops at only 45s. For gifts to men there is on show a large stock of pins, vest-buttons, links, and studs, as well as of suitable silver goods; and the clock department, replete as it is with exquisite specimens, both antique and modern, offers quite another field for choice. The new illustrated short catalogue, specially prepared, of "Christmas Gifts," will be sent immediately on application.



HOLLY LEAF BROOCH
IN ENAMEL AND DIAMONDS.
Goldsmiths and Silversmiths Company.



DAINTY DIAMOND AND PEARL EARRINGS.
Goldsmiths and Silversmiths Company.



GEM-SET DAISY BROOCH.
Goldsmiths and Silversmiths Company.



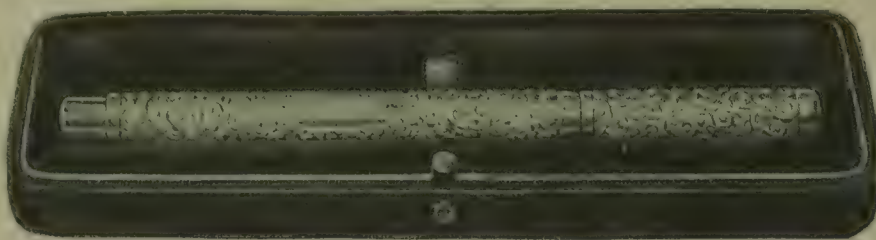
ARTISTIC OAK CLOCK.
Messrs. Liberty.

Messrs. Liberty's special productions are so well known as to have added a term to the dressmaking language. Especially in France "Satin Liberty" or "Velours Liberty" is a recognised distinction. The special "Liberty" goods are not by any means confined to materials for the raiment of ladies and children. There are small presents, such as vases and pots of various descriptions in Japanese china, and there are also unique examples of the art of this remarkable people in the shape of costly ivory carvings, magnificent embroideries mounted as screens or cushions, silver enamelled flower-holders, and other dainty and uncommon objects. The wadded and embroidered silk dressing gowns and jackets are inexpensive and most cosy and comfortable, and make a nice present for a lady. Quite a novelty is the patent Transformation Motor-rug, made in silk resembling a rich fur, and transformed instantly into a Burnous cloak for a lady, snug and becoming. We illustrate a handsome blotter in green or blue leather, elaborately tooled, and a little clock in carved oak in a characteristic "Liberty" design; but to choose from such a variety of goods is difficult in our space. Our readers should send for the new "Yule-Tide Gifts" catalogue.



BLOTTER IN TOOLED LEATHER.
Messrs. Liberty.

If a lady possesses a "Swan" fountain-pen she has no need to keep a dangerous bottle of ink on her boudoir-table, nor need she move from her fireside when she writes her letters, for the "Swan" pen, containing in its reservoir-handle ink enough to write many hundreds of words, is clean, convenient, and ever-ready to her hand. The nib is a real pen, made of gold, tipped with a hard metal, so that it lasts for years. The pen is sold by many stationers, while the makers, Messrs. Mable, Todd, and Bard, are to be found at Regent Street and Cheapside.



SILVER-HANDLED "SWAN" FOUNTAIN-PEN.—Messrs. Mable, Todd, and Bard.

[Other Ladies' Pages later in Paper.]

THE "JUNIOR TURF CLUB," PICCADILLY: CABMEN'S HOSPITALITY TO BELATED CLUBMEN.

DRAWN BY S. BEGG.



THE ILLUSTRATED LONDON NEWS, DEC. 8, 1906.—845

GOOD FARE AT 2 A.M.: RICH AND POOR INSIDE A CABMEN'S SHELTER.

It has long been an open secret that any belated wayfarer who understood the art of living in London might during the small hours enjoy a meal in the cabmen's shelter. One of the shelters in Piccadilly to which fashionable guests are not unknown has been called the "Junior Turf Club." During the recent application for permission to erect a new and improved shelter it was said that an improper use had been made of this shelter as a restaurant, but this has been indignantly denied. The popular idea that this chance entertainment of strangers is a thing of daily occurrence is not absolutely accurate.

"LOOKING BACKWARD."



NEW METHODS AT NEW CROSS.

Tea Company, in the heart of the City, and cheek by jowl with the grand, grey old Tower of London. Nor is the collection of old engravings and pictures less interesting, and of these we are able to give two examples. One is a reproduction of a rare old coloured painting on rice-paper, showing the traditional manner in which the Chinese tread out the tea for packing—and it may be pointed out that Chinese methods do not change with the lapse of time. In contrast with this, we give an illustration showing the newest and quite perfect methods of packing as practised by the Mazawattee Tea Company, Limited, and the object-lesson is instructive. Our third illustration is part of the history not only of the tea industry but of the British Empire, for it deals

THOUGH proverbs may be directed against the practice, it is always fascinating to conjure up the past and to dwell upon the thoughts and

actions which swayed the world when our forefathers strutted on Life's stage. The enthralling interest is increased when for the first time we view a collection bearing upon the inner history of any given subject, and, owing to its originality, the artistic and literary records of the moral and social evolution of tea are particularly tempting. Those records, which it has been our good fortune to inspect, date back to the days when tea was so rare and costly a luxury that the East India Company deemed some two pounds of it a gift worthy of acceptance by Charles II., whom we can picture sipping it delicately with some of the frail beauties of his Court. Garrulous little Samuel Pepys gossips of tea, as he did of everything in his world, and we can imagine him talking to his patient wife while she is making the "Tee," which a certain "Potticary" had told her would cure her cold. The collection includes a quaint little volume published in 1665—"Simonis Paulli, D. Medici Regij, ac Prælati Aarhsiensis, Commentarius de Abusu Tabaci, Americanorum Veteri et Herbæ Thée"; and another literary curiosity is a "Traitez Nouveaux et Curieux du Café, du Thé, et du Chocolat," described by the author, Philippe Sylvestre Dufour, as "Ouvrage également nécessaire aux Medecins, et à tous ceux qui aiment leur santé," and published in 1685, "Avec Privilege du Roy." There are English books also to carry on the story, notably a "Treatise on the Inherent Qualities of the Tea-Herb," compiled by "a Gentleman of Cambridge," and dated "London, 1750." This collection is fittingly stored in the offices of the famous Mazawattee



THE TEA-TAX TEMPEST.



TREADING THE TEA.

intimately and vigorously with the imposition of the Tea Tax by George III. which led to the American Rebellion and the loss of that vast country as an appanage of the British Crown. It is called "The Tea-Tax Tempest; or, the Anglo-American Revolution," and shows the English soldiers in retreat before the fierce advance of the Americans in a lantern picture, while Time points out to Britannia and another figure, other details in the elaborate allegorical picture, which include a tea-pot, a crowing cock, a group of lion cubs sprawling on the ground, and the general *bouleversement* of the English. Quaint to a degree is this old copperplate, taking us back to the days when tea was still the luxury of the few.

To-day, the great factories and warehouses of the Mazawattee Tea Company, Limited, at New Cross and Tower Hill—models of organisation, of the newest and best methods of manufacture, packing, and distribution, hygienically perfect, and conducting business upon a vast scale—ensure for the public a supply of the fine, fragrant teas of India and Ceylon at prices which make them obtainable by all classes, from the Society woman in Belgravia to the seamstress in Bethnal Green. The sale-rooms, the packing-rooms, all the departments, indeed, leave nothing to be desired that could ensure the supply of Mazawattee Tea to the public in perfect condition at moderate prices, and as tea is now firmly established as the national beverage, this may justly be described as a great industry. In January 1900, the Mazawattee Tea Company paid a record duty amounting to the sum of £85,862 8s. 8d. for tea actually bought. This represented the largest single clearance of tea that had ever been known, amounting to considerably over five million pounds. It is the fact of doing business on so large a scale which enables the Mazawattee Tea Company, Limited, to do such good service to the public by supplying all classes of consumers with delicious and wholesome teas at prices which would have seemed incredible even a couple of generations ago, and impossible in the days when tea was too costly a luxury for any but the wealthy to enjoy.



THE ILLUSTRATED LONDON NEWS, DEC. 8, 1906.—847

THE LITTLE-KNOWN CATARACTS OF THE IGUAZU, BETWEEN BRAZIL AND THE ARGENTINE REPUBLIC.

NIAGARA.			
Height of U.S.A. Fall	... 141 feet.	Height of Horseshoe Fall	... 132 feet.
Breadth " "	... 990 "	Breadth " "	... 2745 "

VICTORIA FALLS ON ZAMBESI.			
Height ...	... 330 feet.	Breadth ...	... 5400 feet.
On the Niger Lenfant discovered even larger falls.			

IGUAZU, BRAZIL.			
Height ...	... 210 feet.	Extent of Cataracts	... 3½ miles.
The energy of the falls is about 14,000,000 horse power.			

The falls on the Iguazu have been seen by very few Europeans, as they are accessible only from the Argentine side and are about six days' journey from Buenos Ayres. They lie almost at the intersection of the frontiers of Paraguay, Brazil, and the Argentine. The upper fall makes a leap of 180 feet, and then the river rushes in a series of wonderful cataracts round two sides of an island. Just below the island there is another leap of 70 feet. The spectacle is one of the most magnificent in the world.

AT THE SIGN OF ST. PAUL'S.

BY ANDREW LANG.

BEFORE Thackeray was a successful novelist, he wrote that he liked History; "it is such gentlemanly work." No doubt it is gentlemanly work, but it is not only unpopular in itself, but a cause of unpopularity to the worker in it.

As if dark threatenings in Highland newspapers, and curses from many a Lowland pulpit and reverend professor, were not enough for one frail student, I have made myself disliked in France. It is all about the Man in the Iron Mask.

He was not, as his admirers fancy, the founder of the Bonaparte family; he was not Molière; he was not Oliver Cromwell; or a son of Oliver Cromwell; he was not the rightful Louis XIV.; he was not the Duc de Beaufort; he was merely a common valet, and I proved this, and my proof, with other historical essays, was translated into the French tongue by Monsieur T. de Wyzewa.

The critics in the French newspapers do not like it. They say—"If the man was only a valet, why was such a fuss made about him by the French Government?" That is what I do not pretend to know. It is the Government, in the person of the Minister, Louvois, who say that the prisoner is a valet, and it is the Government that, for some thirty years, make the fuss, insisting on the most elaborate precautions. The gentleman jailer, Saint-Mars, is not himself allowed to ask what the valet has done, or why he is to be kept in such deep secrecy. These are plain, certain, irrefutable facts. It is not certain that the man who was at last brought to the Bastille, and died there, was the valet; he may have been another man, Mattioli, whose history is quite well known. But sure it is that for nearly thirty years a domestic servant was the cause of keen anxiety, and of elaborate measures of secrecy. Why? That is the real mystery. The valet, apparently, did not know the reason why himself.

But for a slight discrepancy in dates, we might suggest that the prisoner was no one less than the eldest son of Charles II. This young gentleman certainly knew secrets which would have enabled him either to blackmail his respectable father and Louis XIV., or to deprive Charles of his crown, while Charles's life, even, would have been endangered. The youth is last heard of, for certain, in November 1668. Then someone who was or pretended to be he, and who knew what he knew, turns up at Naples in 1669.

The man of the Iron Mask was "run in," and was imprisoned, in July 1669. Why should he not be either the son of Charles II. or the impostor who held the secrets known to that Prince? No one more needed suppressing, and the impostor might well have been the valet of the eldest son of Charles II., and then all would work out neatly. But the impostor, if an impostor he was, certainly died in August 1669, about a month after the mysterious valet was incarcerated. So that scheme will not work out, though it is a good scheme for a novelist.

Dumas never tells us, in "Le Vicomte de Bragelonne," what was the secret of the Highland chief, MacCumnor (what a name!), who came to sell his secret to the General of the Jesuits at Fontainebleau, when the secret of Aramis took the prize. Any writer of romance may give us "The Secret of MacCumnor."

Probably it was about this illegitimate Prince of Wales, the eldest son of Charles II. Perhaps MacCumnor was really, unbeknown to Charles, in priest's orders, and celebrated a marriage between Charles II. and the mysterious mother of the Prince. Charles thought it a bogus affair, but MacCumnor knew that it was legal and binding. That was a secret worth selling, but the secret of Aramis was accepted, and poor MacCumnor, with his seven Highlanders in the MacCumnor tartan, vanishes from the pages of Dumas. We hear no more about him, yet he might clearly be useful to a novelist of energy.

What an amazingly energetic old man, according to all accounts, was William Lauder, described in the *Gentleman's Magazine* as "A Forgotten Forger." Forgotten he can scarcely be called, as there is a long article about him in "The Dictionary of National Biography," while he flourishes in Boszzy's "Life of Dr. Johnson."

He, or somebody of the same name, took his M.A. degree at Edinburgh in 1695. It was usual to go to college at sixteen, and to take the degree after four years' residence. Prodigies, like Bishop Burnet, became M.A.s at fourteen, but twenty was the usual age. Lauder then, Master of Arts in 1695, was probably born in 1675. He was hit by a golf-ball on Bruntsfield Links (the most dangerous of links, if they are still played on), and lost his leg. We do not hear of him again till after 1730, when, if he was twenty in 1695, he was a veteran of fifty-five.

In 1740 Lauder appears in a literary dispute about the relative merits of the Latin versions of the Psalms by Arthur Johnston and George Buchanan. He was now sixty years of age.

Eleven years later, at seventy-one, he was obliged by Dr. Johnson to apologise for his literary forgeries, committed to prove that Milton was a plagiarist. The good Doctor, who did not like the amiable Milton, was taken in by Lauder.

He went on, however, accumulating charges against Milton, and then migrated to Barbadoes, where he failed as a schoolmaster, set up a shop, and became the father of a mulatto lass by a negress who kept shop with him. Having no pupils, he kept his hand in by beating his daughter, and died in 1771, probably at the age of ninety-six. It appears not improbable that there is a mistake somewhere, and that the vigorous forger and pamphleteer of 1740-1755 is not the Lauder who took his degree in 1695.

CHESS.

WALTER S. FORESTER (Bristol).—We have never come across such a collection, and doubt if there is one in existence.

A GROVES.—We regret delay in acknowledging your solution, but, owing to press arrangements, it cannot be otherwise.

H. HUNTER.—No previous letter has reached us, and in any case your solution is wrong.

W. T. PIERCE, E. J. WINTER-WOOD, P. H. WILLIAMS, G. BAKKER, and MAX J. MEYER.—Problems to hand, with thanks.

CORRECT SOLUTIONS OF PROBLEMS Nos. 3257 and 3258 received from Laurent Changuion (St. Helena Bay, Cape Colony); of No. 3259 from D. A. Rankine (Kingston, Jamaica), Laurent Changuion, Girindra Chandra Mukherji (Muktagacha, India), and V. C. (Cape Town); of No. 3262 from Hereward, Souza Couto (Lisbon), Robert H. Couper (Malbone, U.S.A.), C. Field junior (Athol, Mass.), and E. G. Muntz (Toronto); of No. 3263 from Hereward, James M. K. Lupton (Richmond), A. W. Hamilton-Gell (Exeter), and F. R. Pickering (Forest Hill); of No. 3264 from Captain J. A. Challice (Great Yarmouth), H. S. Brandreth (Weybridge), F. R. Pickering (Forest Hill), Souza Couto (Lisbon), Stettin, and James M. K. Lupton.

CORRECT SOLUTIONS OF PROBLEM No. 3265 received from Major G. O. Warren (Paignton), Walter S. Forester (Bristol), Hereward, G. Bakker (Rotterdam), J. H. Fraser (Leicester), Joseph Willcock (Shrewsbury), Richard Murphy (Wexford), Stettin, F. R. Pickering (Forest Hill), A. Groves (Southend), Sorrento, Captain J. A. Challice (Great Yarmouth), L. Harris-Liston, J. Hopkins (Derby), C. E. Perugini, G. Stillingfleet Johnson (Cobham), James M. K. Lupton, S. J. England (South Woodford), F. Henderson (Leeds), T. Roberts, E. J. Winter-wood, R. Worters (Canterbury), Laura Greaves (Shelton), M. P. Traill Smith (H.M.S. *Eclipse*), Shadforth, H. Vincent (Liverpool), Charles Burnett, W. E. Britten (Rugby), J. A. S. Hanbury (Birmingham), and H. S. Brandreth (Weybridge).

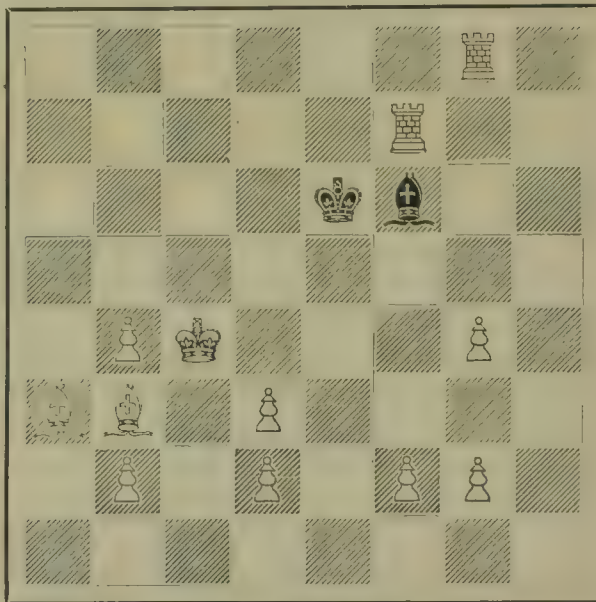
SOLUTION OF PROBLEM No. 3264.—By B. G. LAWS.

WHITE. BLACK.
1. Kt to B 5th B takes R
2. Q takes P (ch) K moves
3. Mates.

If Black play 1. Kt to B 6th, 2. R to K B 4th; if 1. B to Kt and, 2. Kt takes P (ch); and if 1. B takes B, then 2. P to B 4th (ch), etc.

PROBLEM No. 3267.—By R. J. BLAND.

BLACK.



WHITE.

White to play, and mate in three moves.

A MINUTIAE BY MAX J. MEYER.

White: K at K R 8th, Kts at K B 7th and K R 6th, B at Q 5th, P at K B 4th.

Black: K at K Kt 3rd, P at K R 6th.

White mates in three moves.

CHESS IN LONDON.

Game played in the Championship Tournament of the City of London Chess Club between Messrs. W. E. ALLNUTT and E. MORGAN.

(Sicilian Defence.)

WHITE (Mr. A.) BLACK (Mr. M.)
1. P to Kth P to Q B 4th
2. P to Q B 3rd P to Q 4th

Such early exchanges of centre Pawns are scarcely consistent with the theory of close openings, and experience proves them to be rarely beneficial.

3. P takes P Q takes P
4. P to Q 4th P takes P
5. P takes P Q Kt to B 3rd
6. K Kt to B 3rd B to K Kt 5th
7. B to K 2nd P to K 3rd
8. Q Kt to B 3rd B to Q Kt 5th
9. Castles B takes Q Kt

Only serving to strengthen White's isolated Queen's Pawn.

10. P takes B Kt to K B 3rd
11. B to R 3rd Kt to K 5th
12. Q to Q 3rd B to B 4th
13. P to B 4th Q to R 4th
14. Q to Kt 3rd Q to Kt 3rd
15. P to Q 5th Q takes Q
16. P takes Q P takes P
17. P takes P

WHITE (Mr. A.) BLACK (Mr. M.)

White is here in possession of an excellent game, partly due to his own skill and partly to the assistance of the enemy.

17. Kt to Q 4th Kt to Kt sq
18. B to Q 3rd B to Q 2nd
19. K R to K sq (ch) Kt to K B 3rd
20. K R to K sq (ch) Kt to Q sq
21. B to K 7th (ch)

From this point to the end everything plays itself, and, of course, winning is an easy task.

21. K to B 2nd
22. K R to B sq (ch) K to Kt 3rd
23. B to B 5th (ch) K to B 2nd
24. B takes R P (ch) K to Q 3rd
25. B to B 5th (ch) K takes P
26. R takes R R to Q B sq
27. Kt to B 5th R to K sq
28. B to B 4th (ch) K to B 3rd
29. B to Kt 5th (ch) K to Q 4th
30. Kt to K 7th (ch) K to K 5th
31. R to K sq (ch) Resigns

CHESS IN GERMANY.

Game played at Nuremberg between Messrs. VIDMAR and TARRASCH.

(Queen's Pawn Game.)

WHITE (Mr. V.) BLACK (Mr. T.)
1. P to Q 4th P to Q 4th
2. P to Q B 4th P to K 3rd
3. Q Kt to B 3rd P to Q B 4th
4. P to K 3rd K Kt to B 3rd
5. Kt to B 3rd Kt to B 3rd
6. P to Q R 3rd B P takes P
7. K P takes P B to K 2nd
8. B to B 4th Castles
9. R to B sq P takes P
10. B takes P Q to Kt 3rd
11. Castles P to Q K 3rd
12. P to Q Kt 4th Q to R 2nd

It is impossible to believe that in his best form Black would play like this. His tenth move was useless as a threat, because if Q takes Kt P, 12. Q to Q 3rd promised to win the Queen, while now the forces left to guard the King are unable to bear the brunt of the coming attack.

13. Q to Q 3rd R to Q sq
14. K R to Q sq Kt to Q 4th
15. B to K Kt 5th P to K R 3rd
16. B to K 3rd B to B 3rd
17. Kt to K 4th Q Kt to K 2nd
18. P to Kt 4th

Well played. He can advance his wing

WHITE (Mr. V.) BLACK (Mr. T.)

Pawns with impunity, and their assault proves overwhelming.

18. K to B sq
19. P to K R 4th Kt to Kt sq
20. P to K Kt 5th P takes P
21. P takes P B to K 2nd
22. Kt to K 5th P to B 3rd
23. Kt to Kt 6th (ch) K to B 2nd
24. Kt to R 8th (ch) K to K sq
25. Q to B 5th P to B 4th
26. Q to K 2nd P to K Kt 3rd
27. Kt takes K Kt P to Kt 4th
28. B takes Kt P takes B
29. Q to R 5th B takes Kt
30. Kt to K 5th (dis ch) K to Kt 2nd
31. R takes B Q to Kt 3rd
32. Kt to Kt 6 (ch) K to B 2nd
33. R to B 7th (ch) B to Q 2nd
34. Kt to K 5th (ch) K to K 3rd
35. Kt to B 6th K R to Q B sq
36. B to B 4th Kt to B 3rd
37. R to K sq (ch) Kt to K 5th
38. R takes Kt (ch) Resigns

A pretty finish to a vigorous game. If Q P takes R, 39. P to Q 5th (ch) forces mate; and if B P takes R, 39. Q to Kt 4th (ch) wins easily.

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SCIENCE JOTTINGS.

OUR MONTHLY SURVEY.

THE open-air cure for consumption has successfully passed the tests—notably that of experience—to which new remedies and means of disease-treatment require to be subjected before being included in the recognised array of the physician's repertoire. Provided, always, that the cure is commenced at an early stage of the disease, and that it is fully completed—this last an important point—it is capable of restoring patients to their normal standard of health and strength. In the course of the cure it is of high importance that the feeding of the patient be properly attended to, and that his general welfare be in all respects medically supervised. It is, however, a very difficult matter in the case of the consumptive poor to ensure that they shall fully complete the open-air treatment. A working man, for example, enters a sanatorium, leaving his wife and children practically dependent on friends, or with the prospect of the workhouse before them as the ultimate source of support. He is tempted very strongly by appeals from his family to go back to work before his cure has been completed, and so, instead of ultimately appearing as a working unit saved for an efficient life once more, he lapses under the strain of his employment, and dies because his cure was unfinished.

Perhaps it might be said that in such a case the workhouse presents the national provision for such extremities, but, at the least, we can sympathise with those who regard relief of this kind as a slur on their independence, and we can also approve of the idea that the charitable impulses of the wealthy might lead to the establishment of a fund or endowment for the support of families, such as might enable the open-air cure to have a fair chance of action in the case of our poorer patients. One of the means for counteracting the unfortunate tendency to relapse into disease after the open-air treatment, through a return to insanitary homes in crowded areas, is to be found in the movement for the establishment of a "Market Garden Sanatorium." Of this movement Lady St. Helier is honorary treasurer, the present movement being "The Open-Air League," whose offices are situated at 79, Harley Street, London, W.

The idea here is to give patients cured by the open-air treatment a further surety of healthy life by employing them in gardening. Market-gardening has been chosen, not only on account of its open-air and healthy nature, but also because it can be made a paying avocation, and thus afford them a means of support. Again, it is an occupation which an intelligent workman can practise with very little tuition. Engaged in this life, the person cured of tuberculosis stands a very good chance of escaping entirely from any further attack of the disease. I learn that the Open-Air League has actually made a beginning in this movement by opening a small sanatorium and market-garden under the care of a medical officer and an expert gardener. This little colony is situated at Great Clacton, the ground extending to twenty acres. At present, from twenty to twenty-five patients can be accommodated. The whole cost of conducting the institution, with twenty-five patients, is under £1500 per annum and the greater part of this sum will be provided by the patients themselves, who pay, or on whose behalf will be paid, £1 a week. For £2000 the League has the opportunity of buying a house originally used as a boys' holiday-house, with twenty acres of land, and it is to be hoped this sum will be duly forthcoming.

The League appeals for help to carry on this great and good work among the consumptive poor, and I rejoice to be able to make the appeal known. Instead of spending money uselessly in the erection of great buildings accommodating patients out of all proportion in respect of their small numbers to the cost of the buildings, we should erect cheaper sanatoria, capable of being taken to pieces and disinfected after a term of years, and use the funds gifted by philanthropists to much better purpose than by building merely for the few out of thousands waiting for treatment. Buildings of simple construction are all that are required for the efficient carrying on of sanatorium work, and the erection of costly palaces must be regarded, therefore, as representing a sheer throwing away of money that could be usefully spent in affording increased accommodation to patients, and in establishing sanatoria of the character of that advocated by the "Open Air League."

Sir Lauder Brunton, M.D., makes a very interesting reference, in the course of a recently delivered address, to the process of infection whereby a common cold in the head is acquired. If he took a book from the top shelf of his library he was apt to suffer from a cold in his head. Infection was no doubt produced by the microbes that had formed part of the dust which accumulates everywhere, and which has been disturbed by the action of moving the book. Sir Lauder Brunton tells us that so regularly were his sufferings thus caused, that he took to sponging the top of a book before using it. This is a new illustration of the close connection existent between dust and disease, and it may well be that when a cold in the head goes the round of a house infection may have been diffused from one source, apart from the fact that colds are no doubt infectious, their microbes, I should say, being diffused very abundantly by the act of sneezing.

Yet another important movement in connection with the national welfare is that associated with the stoppage and prevention of the tremendous waste of infant life which exists in our big towns and cities. The heavy death-rate, affecting the population-statistics of course, is caused largely by improper feeding, and by insanitary surroundings. Hand-fed infants form the great majority of the victims, because the milk on which they subsist is not kept free from contamination, and because the feeding-bottles are not disinfected and cleansed. What is wanted here is a health-mission which, on the lines of the Salvation Army work, will teach mothers the essentials of baby-rearing information. ANDREW WILSON.

THE WORK OF THE GREATEST FRENCH ETCHER. No. VII.

DRY-POINT BY PAUL HELLEU.



LA COMTESSE DE NOAILLES.

Our readers' interest in M. Paul Helleu's etchings still brings us many appreciative requests for the continuance of the series of which "The Illustrated London News" has secured the British rights of reproduction. We have therefore great pleasure in presenting this week the seventh of this remarkable series.

THE LIVERPOOL COTTON-SPINNERS' NEW PALACE.

PHOTOGRAPHS BY BROWN, BARNES, AND BELL.



THE OPENING BY THE PRINCE OF WALES, NOVEMBER 30: THE INAUGURAL CEREMONY INSIDE THE BUILDING.

Three thousand guests were assembled in the hall where the President of the Association presented an address of welcome to the Prince. The Prince's advice to the Old Country to wake up had not, he said, been forgotten by the Liverpool Cotton Association, which in building the Exchange had in view the advancement of the great industry of Lancashire. The building, designed by Messrs. Ma'ear and Simon, has cost £200,000.



AFTER THE CEREMONY: THE PRINCE AND PRINCESS LEAVING THE COTTON EXCHANGE.

After his Royal Highness had declared the Exchange open, he inspected an exhibition of cotton samples, including some fifty-six growths, the largest collection which has ever been brought together. The Prince was especially interested in samples of British-grown cotton. After spending nearly an hour in the building, the Prince and Princess drove to Lime Street Station en route for Sandringham.

AN EASIER WAY THAN HANNIBAL'S: BALLOONING ACROSS THE ALPS.



BALLOONING ACROSS THE ALPS.

Two Italian aeronauts, Signori Uselli and Crespi, crossed the Alps in a balloon called "Milano." They started from Milan and descended at Aix-les-Bains, having passed across Mont Blanc. The photograph was reconstructed from materials supplied by the voyagers. Within the last few days Mr. Leslie Bucknall left the Wandsworth Gasworks and in 16 hours descended on the River Loup, near the Lake of Geneva, a distance of over 420 miles. In the darkness the aeronaut located the proximity of the Alps by the echo. Had he had a reserve of gas he would have crossed the mountains.

THE "SPRINGBOKS'" VICTORY OVER THE PRINCIPALITY.

PHOTOGRAPHS BY TOPICAL, BY BOWDEN, AND BY BAKER AND MUGGERIDGE.



SOUTH AFRICAN TEAM.
Back Row (left to right).—H. C. Daneel, A. F. Marsburg, J. W. E. Raaf, D. Brink, W. A. Burger.
Middle Row.—H. A. de Villiers, J. Loubser, P. A. Le Roux, Paul Roos (Captain), J. D. Krige, W. C. Martheze, W. S. Morkei.
Front Row.—D. C. Jackson, S. Joubert, F. J. Dobbin.

- 1. A PLACE-KICK: B. DE VILLIERS ON GROUND, D. MORKEI KICKING.
- 2. THE SPRINGBOKS THAT BEAT "WALES." (Names in box to left.)
- 3. J. LE ROUX MAKING A MARK.
- 4. TACKLED AND BROUGHT DOWN.
- 5. STOPPING A DRIBBLE.
- 6. SOME OF THE 40,000 SPECTATORS.
- 7. SPRINGBOKS' PRACTICE: P. ROOS, CAPTAIN, INITIATING A RUN.
- 8. A KICK FROM THE MARK.
- 9. THE SPRINGBOKS PICKING UP. (Names from left to right, De Villiers, Loubser, and Mare.)
- 10. A DROP-KICK BY KRIGE.
- 11. THE WELSH FIFTEEN. (Names in box to right.)
- 12. THE SPRINGBOKS' CAPTAIN, P. ROOS.
- 13. JACKSON PREPARES TO CONVERT A TRY.
- 14. A THROW-IN.
- 15. MORKEI TAKING A PLACE-KICK.

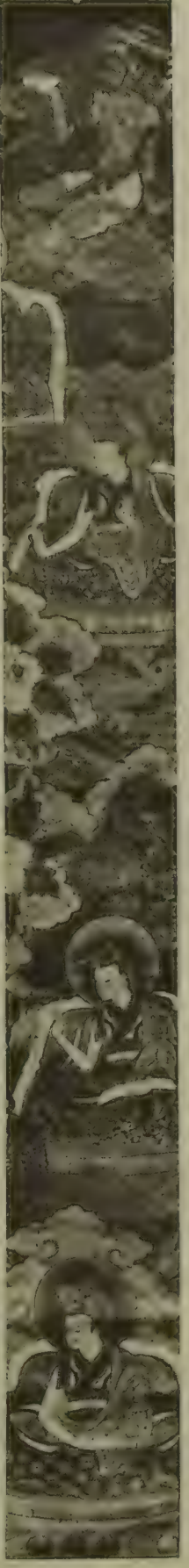
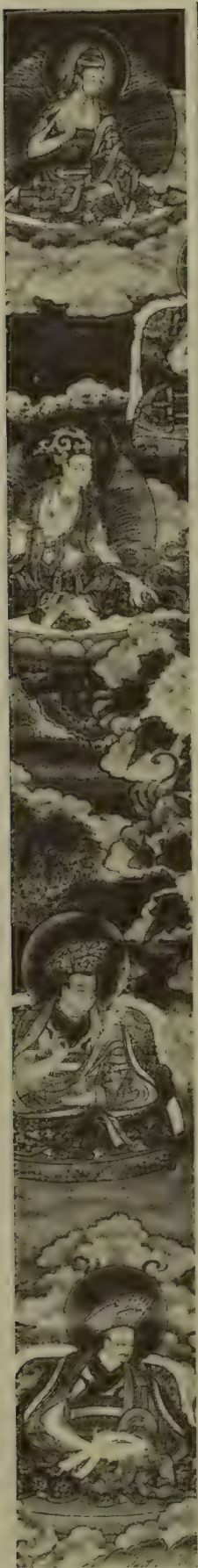
The match was played at Swansea on December 1 before a crowd of 40,000 spectators. The South Africans won by 11 points to nil. This is the first time since 1899 that a Welsh International Team has been beaten on its own ground. The circles with one exception do not represent the match with Wales, but are typical examples taken on former occasions of the great South African team in action.

WELSH TEAM.
Back Row.—J. L. Williams, J. C. Jenkins, D. Jones, G. Travers, C. M. Pritchard, W. Joseph, W. Rees (Secretary Welsh Union).
Second Row.—J. L. Williams, R. T. Gabe, E. G. Nicholls (Captain), E. T. Morgan, A. F. Hall, R. Thomas.
Front Row.—P. Bush, J. C. M. Dyke, R. M. Owen.

THE LOVELIEST SCENERY OF AN UNEXPLORED COUNTRY:
A WHITE MAN'S FIRST VIEW OF UNKNOWN BHUTAN.



THE COURTYARD OF THE PALACE OF ENGLAND'S ALLY IN TIBET, THE TONGSA PENLOP.



A WONDERFUL MOUNTAIN PANORAMA: VIEW LOOKING UP THE LHOBRAK.

Two most interesting expeditions have been made into Bhutan and Tibet by Mr. Claude White, C.I.E., British Political Agent at Sikkim. He traversed the whole of Bhutan, a journey never attempted in modern times, and thence penetrated into portions of Tibet where no white man had been. He was received with the utmost kindness by the Tongsa Penlop, who, it will be remembered, did so much to restore a good understanding between Tibet and Great Britain. The Tongsa Penlop himself undertook a journey of ten days' duration to meet Mr. White. During the expedition Mr. White saw the takin (*budorcas taxicolor*), an exceptionally rare animal which is said not hitherto to have been seen alive or shot by any European. Mr. White was presented with a very fine specimen by the Tongsa Penlop, but unfortunately the animal died on the way home.—[PHOTOGRAPHS BY A MEMBER OF THE RECENT MISSION.]



THE KING'S CHRISTMAS CARD.

The King's Christmas Card has been specially prepared for his Majesty, as in former years, by Messrs. Raphael Tuck and Sons. It is emblematical of the Anglo-Japanese Alliance, and depicts a British Admiral in the Royal Palace at Tokyo leading a Japanese Princess to the dance. The drawing is charming, as indeed was to be expected, seeing that Mr. John Bacon, A.R.A., was commissioned by Messrs. Raphael Tuck and Sons to execute the original.



THE QUEEN'S CHRISTMAS CARD.

This beautiful Christmas Card, specially prepared by Messrs. Raphael Tuck and Sons for her Majesty the Queen, depicts the quaint old Danish custom followed by the peasantry of hanging up a bundle of hay on Christmas Eve for the birds to nest in, this thoughtful and kindly act being witnessed by the whole family. As in the case of his Majesty's card, Messrs. Tuck commissioned Mr. John Bacon, A.R.A., for this beautiful work.

ETON'S TRADITIONAL WALL GAME: THE MYSTERIOUS CONTEST ON ST. ANDREW'S DAY.



THE ILLUSTRATED LONDON NEWS, DEC. 8, 1906.—855

A GAME NO ONE CAN DESCRIBE: THE COLLEGE BEATING THE OPPIDANS, NOVEMBER 30.

On St. Andrew's Day, Eton College plays the Oppidans in the mysterious wall game, the rules of which are hopelessly mystifying. They are printed and published in a small volume, and the initiated probably understand them: but there is only one thing more confusing than reading the laws of the wall game, and that is to watch the sport itself. It is played against a red-brick wall bounding the Slough road. This year the Collegers beat the Oppidans by two shies.

"THE GREATEST OF ALL HEROES IS ONE."

FROM THE PAINTING BY BYAM SHAW, BY PERMISSION OF MESSRS. LANDEKER AND BROWN.



MR. BYAM SHAW'S splendid canvas represents in a striking allegory the influence of Christ upon the ages. The central figure is that of the Saviour himself as King of Kings. Before Him bow archangels and the principalities and powers of the earth represented by the great heroes of the centuries. Akbar heard the Gospel from Portuguese missionaries at Goa and learned to love justice. The story of Gordon is written on every Englishman's heart; near him is John Nicholson, the hero of the Mutiny, who is still worshipped as a god by the Sikhs. There, too, is Joan of Arc listening to the heavenly voices, and Louis IX., Crusader and Saint, who led two expeditions to the Holy Land and died of pestilence at Tunis. Near Sir Galahad, type of the spotless knight, whose strength was as the strength of ten because his heart was pure.

KEY PLATE.



1. The Christ.
2. St. Michael.
3. St. George.
4. Gordon.
5. Nicholson.
6. Alexander.
7. Joan of Arc.
8. Akbar.

KEY PLATE—continued.

9. Perseus.
10. St. Louis.
11. Sir Galahad.
12. Charlemagne.
13. The Black Prince.
14. Siegfried.
15. Yotsuda Torajiro.
16. Barbarossa.

is Charlemagne, consolidator of order and Christian culture in Western Europe, and Frederick Barbarossa, who, according to the fable, sits with his knights in the vault of the Thuringian Kyffhäuserberg and asks of the ravens that fly around the mountain when the Golden Age is coming. The mythical hero of Greece, Perseus, who released the maiden Andromeda; Alexander, the world-conqueror; the Japanese Samurai, Yotsuda Torajiro, mentioned by Stevenson in a delightful essay; Siegfried, and our own Black Prince appear among those who do homage to the greatest of all heroes. Messrs. Landecker and Brown are publishing a superb photogravure of this magnificent picture. Copies may be had of the photogravure department of "The Illustrated London News," and further particulars regarding size, price, etc., will be found elsewhere.

CHINA'S GREAT AWAKENING TO WESTERN IDEAS.



THE NEW CHINESE ARMY: RECRUITS AND INSTRUCTOR IN UNDRRESS.

At last Western ideas have penetrated the Chinese intelligence, and the awakening is like to be swift and of extraordinary importance to the world. The sleeping giant is rousing himself, and when he shakes the counterpane of the world the nations will do well to look to their supremacy. For behind the exclusiveness of ages there lie forces that need only to be set in motion to become overwhelming. The China of to-day is not that of ten years ago. Her army is undergoing thorough reorganisation, and no longer will the Chinese approve their ancient proverb, "One does not take the best iron to make hooks, nor brave men for soldiers." Smart uniforms, modern weapons, and drill are now



RECRUITS AT DRILL: DARK-BLUE UNIFORM WITH RED CHARACTERS.



THE CHINAMAN BEFORE THE AWAKENING: THE NATIONAL COSTUME.



FROM OUR DISBANDED WEI-HAI-WEI REGIMENTS: A DRILL INSTRUCTOR WITH SOME KNOWLEDGE OF ENGLISH AND WESTERN SCIENCE.



THE CHINAMAN OF THE NEW MOVEMENT: BOND STREET INFLUENCE.

THE CHINESE GIANT ROUSES HIMSELF AND SHAKES OTHER NATIONS OFF THE COUNTERPANE OF THE WORLD: A FRENCH ARTIST'S IDEA.

in use on every parade-ground, and even the very small boys of the nation are under military instruction, as may be seen from the interesting full-page picture sent to us by a correspondent. The soldierly ideal is taking root, and these small cadets are said to give every promise of smartness and efficiency. In industrial life it is the same. The printing press of the

West has come to the land where the art was known long before Caxton. The Celestial compositor stands at European cases filling his stick, and in the machine-rooms the most perfect presses driven by electricity are looked after by clever workmen who have learned their business in Europe. Thus the Chinaman of to-day receives his up-to-date newspaper. On the railways



THE CHINESE WOMAN OF A FEW YEARS AGO.



THE CHINAMAN ON THE FOOTPLATE: THE CELESTIAL ENGINE-DRIVER.



THE CHINESE BELLE OF TO-DAY IN TRAVELLING DRESS.

THE GREAT AWAKENING IN CHINA.

Drawn by H. W. KOFFKOFF from a sketch by Walter Kirtton, our special artist in China.



THE MAKING OF THE NEW ARMY—THE YOUNG IDEA IN OLD CHINA:
SCHOOLBOYS AT DRILL.

Our Correspondent writes:—"While visiting the Native City I entered the courtyard of the Yamen, or magistrates' official quarters, and saw a number of youngsters being drilled by an instructor in uniform. They went at it most energetically, and carried out the simple movements in an excellent manner. My guide—who, like many Chinese, cannot negotiate a word beginning with the letter Y—proudly drew my attention to the fact that these boys were 'Lung' Soldiers.' It is notorious that this sort of thing is going on throughout the Empire: whether any significance can be attached to it remains to be seen. The boys were all dressed in jumpers and pants of rusty black. The drill was watched by a mandarin, who was dressed in silk robes down to his heels. He wore also a silk tunic of dark chocolate colour decorated with many trinkets, and he had an embroidered pouch hanging from a girdle underneath his jacket. The drill-instructor wore a white uniform."

CHINA'S GREAT AWAKENING TO WESTERN IDEAS.



THE MANDARIN AND THE MOTOR-CAR: THE NEW COUNTRY SPORT OF CELESTIALS.



THE PRINTING PRESS IN CHINA: A PEKING OFFICE.

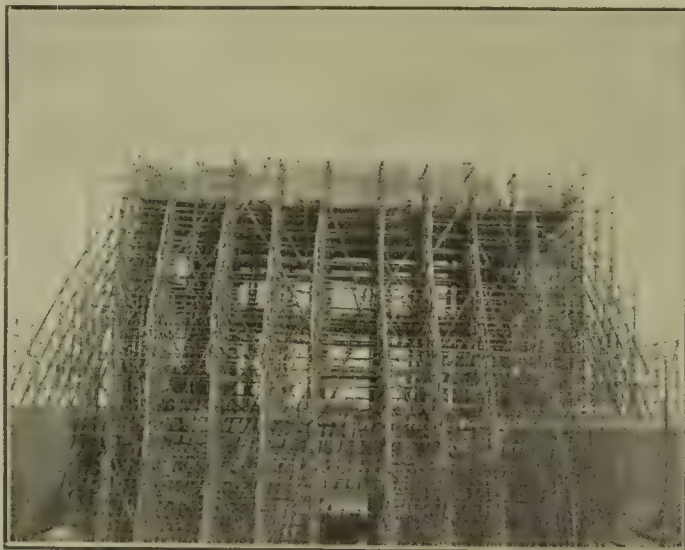
Chinese officials drive the latest patterns of locomotives, which are sometimes built in China, or if not, are put together there by native artificers. On the roads the motor-car has made its appearance—not the antiquated machines that Europe has cast aside, but powerful new

China has become an accomplished fact. They send representatives to the French manoeuvres, and have also some cadets under instruction at the French Naval School. In this they are only following the lead of Japan. In every science they are becoming capable,

scamps his work. There is little doubt that he will pick up the lessons of the West as quickly as the Japanese, and it remains one of the most important problems of the age what he will do with his knowledge once he realises the power it bestows. The German



THE CHINESE COMPOSITOR AT WORK WITH EUROPEAN EQUIPMENT.



WESTERN SCAFFOLDING: REPAIRING THE BOXERS' DAMAGE TO THE TA CHIN MAN, THAT DIVIDES THE CHINESE FROM THE TARTAR CITY AT PEKING.



ELECTRICITY IN CHINESE HANDS: THE TELEGRAPH-OPERATOR.

vehicles of from 20 to 30-h.p. It is nothing uncommon to see the staid mandarin rushing along in his motor on business or pleasure. It is regrettable that the picturesque national costume is yielding to the top-hat and frock-coat, but this penalty to progress has been paid by Japan, and China can hardly escape. The women of China do not adopt Paris fashions at home, but they do so not infrequently when they travel. Since they discovered that they must go abroad the awakening of

and in the applied sciences their experts are to be met with everywhere. Chinamen are now accomplished in the conduct of telephones, telegraph, and railway service. As engineers they are sure to be successful, for the nation is proverbially ingenious and neat-handed. The Chinaman is patient, and although he is sly, he seldom

Emperor is uneasy about the future exploits of the Chinese Army. He has a vision of the tide of yellow conquest rolling westward over Asia and Europe, and it would seem that he doubts whether even the "salt of the earth" will be able to withstand it. But the Chinaman is commercial; militarism does not attract him in the first instance, and he may, like Germany, decide for pacific aggression. The yellow man, indeed, has the ball at his foot. It is hard to say how far he will send it.



THE CHINESE SOLDIER OF TO-DAY.



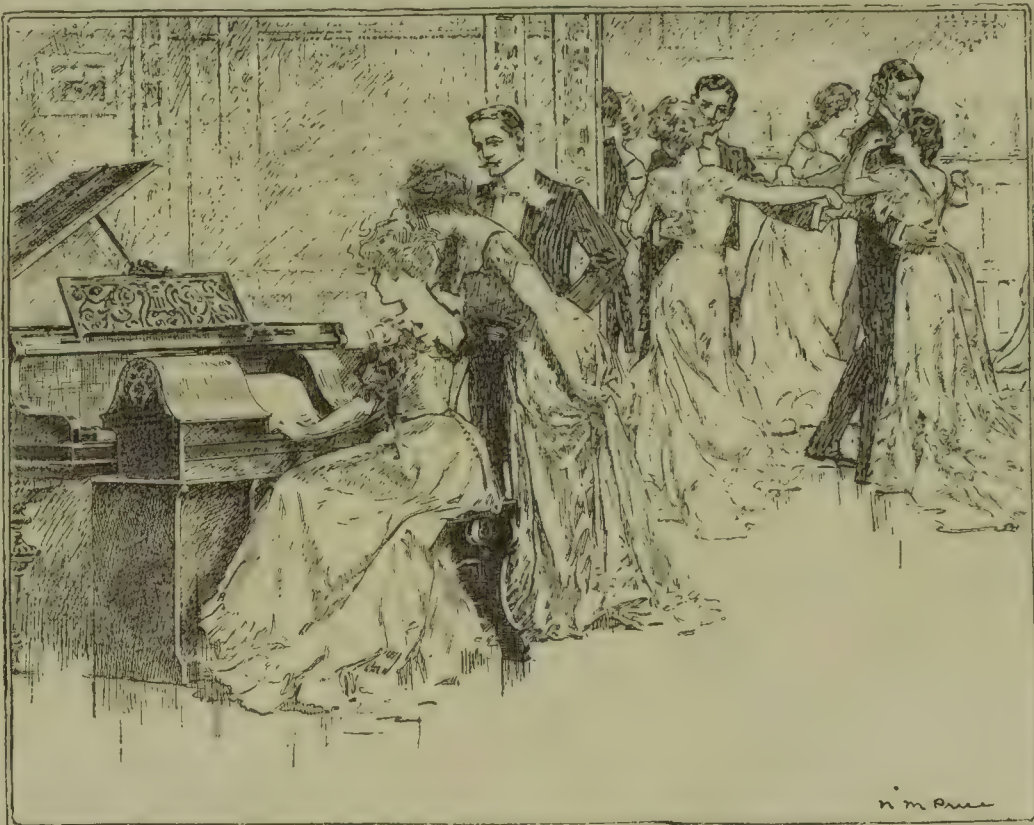
THE OLD LEISURED LIFE OF CHINA: A DISCUSSION ON CONFUCIUS.



THE CHINESE SOLDIER OF YESTERDAY.

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Wherever there is a piano there should be a Pianola, for without it no one can realise what infinite pleasures are derivable from music of one's own performance with a repertoire of over 18,000 compositions at one's command.

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ART NOTES.

ONCE more a sale at Christies' has demonstrated the decline in value of canvas by representative British artists, living or lately dead. Nothing could be more fatuous than to suppose that modernity in itself is against a picture. The far truer and simpler explanation of the "slump" in contemporary work is to be found in our system of braggart exhibitions, in the bestowal of academic honours upon men who paint well enough to please their friends and the uninitiated but no more, and, lastly, in the artificial values suggested by the Chantrey Trustees' purchases of pictures at prices far higher than the sale-room would ever realise. Prices must be reconsidered if the buyer, with an eye to anything but a bad bargain, is to be reassured. But, even so, the remedy is not yet. Art as a profession must not offer fallacious inducements to men of only mediocre talents. More and more will time make it plain that there is no room in the arts for mediocrity. Until both producers and buyers realise that an inferior picture is dear at any price, lamentable figures from King Street will continue to disconcert the studios and the galleries they have furnished with their impoverishing wares.

While the professional begging-letter writer finds the most pitiable rôle to assume is that of the painter, and while it is the talk of so many studios that the buyer's purse is empty or closed, a certain curiosity may well be theirs who go the round of the galleries with an eye

for the red wafer that denotes a sale. An extraordinary number of Mr. Brewer's beautiful water-colours at the Fine Art Society's have had that spot of colour, unpremeditated in the artist's scheme, added to them: and his success gives reassurance of the good taste of the purchasing public. In the

Mr. Rackham's success with his "Peter Pan in Kensington Gardens" series would, of course, have been assured even if the Bank of England had closed its doors when the Leicester Galleries opened theirs. The triumph of so popular an artist proves nothing; and besides, Mr. J. M. Barrie himself set the sales a-going by acquiring the delightful drawing of Peter flying through the air at the tail of his kite. The evening of the private-view day saw the little red wafer attached to nearly every item of Mr. Rackham's exhibition.

But the increase in the sales at the Institute of Oil Painters is a surer sign that the painter's is not so distressful a career at this moment as he himself—melancholy about the results of each season as is the proverbial farmer—would have us believe. As for the New English Art Club, it has always borne the reputation of a faculty of disposing of its wares, and this is natural, seeing that on its walls hangs some of the most distinguished work of the time. At its exhibition in Dering Yard the red wafer meets the eye; everywhere is that touch of colour which is applied by secretarial fingers, but is not in the least resented by the painter who would not brook any other interference with the prerogative of his palette.

Messrs. Shepherd Brothers' winter exhibition discloses another medley of indifferently good, modern pictures and admirable paintings of the early British masters. Of these last, Old Crome's "The Barns" is the canvas which moves and interests most. A portrait of the

(Continued on p. 863)



THE PROPOSED CATHEDRAL FOR THE DIOCESE OF ESSEX: WALTHAM ABBEY.

When the new Diocese of Essex is established, it is not unlikely that the Cathedral Church will be Waltham Abbey. The church was founded by Earl Tovi, the standard-bearer of Canute, and was rebuilt and made collegiate in 1060 by Harold, Henry II. made it a Priory Church in 1177, and in 1188 he raised it to the dignity of an Abbey Church. The existing part contains the nave, seven bays of the triforium, the clerestory, the aisles, a Lady Chapel to the south aisle, and a western tower.

PHOTOGRAPH BY THE VIEW AND PORTRAIT SUPPLY COMPANY.

same gallery, Mr. Lamorna Birch's sketches also seem to point to the beginning of a better state of things in the picture-market.

and admirable paintings of the early British masters. Of these last, Old Crome's "The Barns" is the canvas which moves and interests most. A portrait of the

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Should the reader be in doubt as to the thorough efficacy of Antipon as a permanent cure for corpulence and a splendid tonic for the digestive system, let him, or her, examine the original letters which have been received by the Antipon Company from ladies and gentlemen residing in all parts of the world, who have written enthusiastically to express their gratitude for the lasting benefits they have derived from a course of the simple, pleasant, and entirely harmless Antipon treatment. This remarkable and positively convincing testimony is carefully preserved at the offices of the Antipon Company, who make it a rule not to publish the names and addresses of their correspondents. Antipon has been the means of curing thousands upon thousands of cases of excessive fatness, some of them seemingly hopeless, and has at the same time restored keen appetite and good digestion, robust health, muscular development, and an elegant figure. The world's judgment of the Antipon treatment is that it is absolutely unrivalled, and that it is one of the greatest of medical discoveries, superseding for all time the methods of weight-reduction of past generations—methods which mostly employed the agency of mineral drugs and a famishing dietary régime.

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MAKERS TO H.M. THE KING.

Rev. W. Pennicott by Sir Thomas Lawrence is as fine a work as came from the prolific brush of one who was generally unfaithful to the real power that lay within him. Messrs. Shepherd have done well to bring this picture to public notice, and Mr. Roger Fry has shown his appreciation of their

lately opened in Penzance. Besides Mr. Forbes's memorable "Health of the Bride," pictures by Mr. Bramley, A.R.A., Mr. Gotch, Mr. Norman Garstin, Mrs. Forbes, Mr. Dow, and many others were gathered together. The mission of Newlyn was to give simplicity of theme in place of the meretricious fakes of studios stored from Wardour Street; above all, to give atmosphere and to study light, the grey shine of Cornish days, or the beauties of artificial light in conjunction with the dim daylight of dawn or dusk. Such influences of the Newlyn school were vastly needed twenty years ago, and they have told upon the mass of work done by younger men wherever trained. But the Newlyn school keeps its own light burning; and something of permanence is promised it by the colony of artists gathered in the hill town that was otherwise given over to fishermen. With each year the number of pupils,

of all ages and both sexes, increases in the studios set apart for their training by Mr. and Mrs. Stanhope Forbes. W. M.

The General Steam Navigation Company, who have a large and popular tourist service via Bordeaux to Spain, the Pyrenees, Algeria, and other places of interest in the Mediterranean (at combined steamer, rail, and hotel fares), have introduced the principle of carrying the bicycles of their tourists free as part of their baggage. They have also adopted a very liberal policy in regard to the carriage of motor-cars on their numerous coastwise and Continental services. The company issue a very interesting guide-book to their tours, the excellent maps in which will be found very useful to travellers generally.



THE LOST CHURCH IN THE CORNISH SANDS.

At Perran-Zabuloe, in Cornwall, may be seen the remains of the earliest Christian Church in England. It was founded by one of the disciples of St. Patrick, the great Irish saint, in the fifth century. At an indefinite date the church was buried in the sands, and a new one was founded in 1433, but this was removed in 1805, and the spot is now marked by an old churchyard cross.—[PHOTOGRAPH BY PARK,

services by arranging to carry back the canvas with him to New York. Sir Peter Lely is represented by a picture of medium merit; and Ward by some fine farmyard sketches.

Local schools of painting are rare in England. The Norwich school remains indeed as a glorious memory; and when we cross the border we get to the Glasgow school with its undisputed contemporary triumphs. Mr. Stanhope Forbes, the admitted master of the Newlyn school, may be congratulated on the show of pictures which Sir Redvers Buller



JACK FROST'S MILL; A CURIOUS ICE WHEEL IN YORKSHIRE.

This beautiful and curious ice wheel was formed during a severe frost, at a sharp bend of the river Wharfe near to the Ilkley Cemetery. There is a deep current at the place, and the floating ice assumed a round shape, which for several weeks was continually revolving. During those weeks thousands of persons visited the scene of this interesting phenomenon.

PHOTOGRAPH BY SHUTTLEWORTH.

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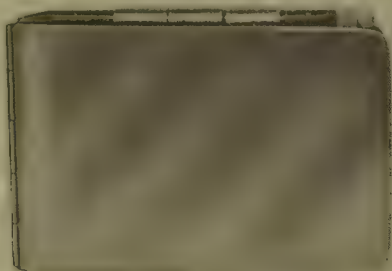
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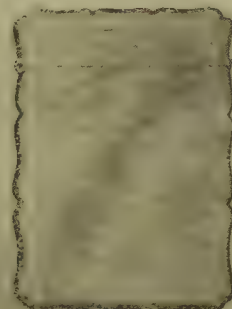
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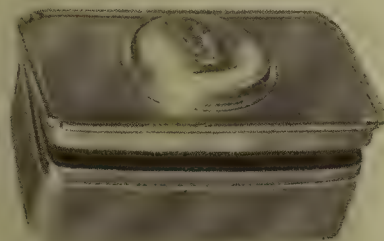
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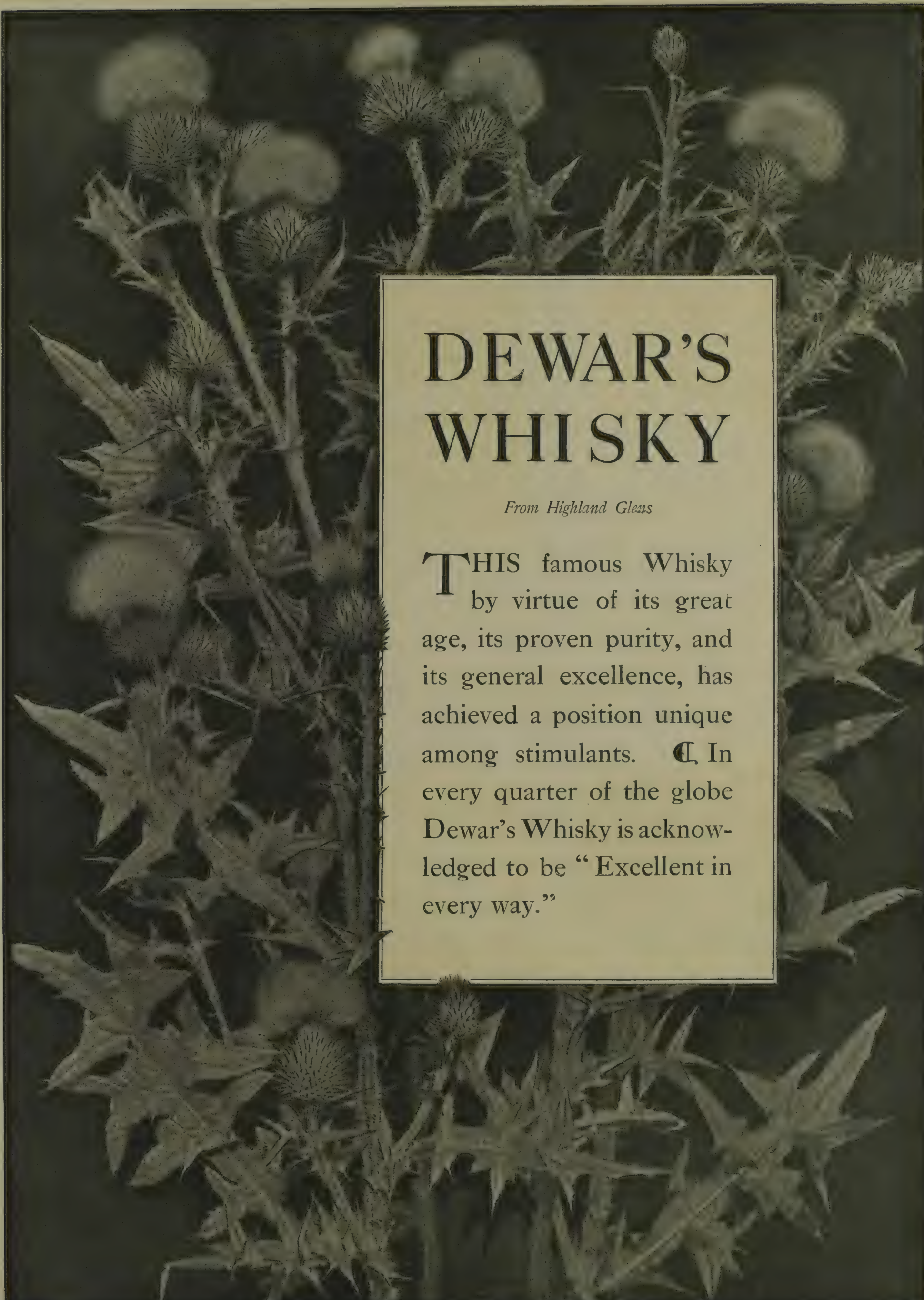
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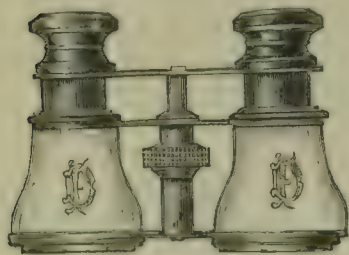
LADIES' PAGES.

FASHIONS AND CHRISTMAS PRESENTS.

TO many ladies, a good supply of a really fine tea is as desirable a present as anything that can be offered. The United Kingdom Tea Company, of the Empire Warehouse, Paul Street, London, E.C., lay out their business plans to meet the views of present-givers at this season. They have teas at various prices, put up in cases suitable for presentation and for sending by post. Something very exceptional is their "Golden-tipped Darjeeling." It is sent in handsome 1 lb., 3 lb., or 5 lb. canisters, carriage paid, at 4s. 8d. per lb., and forms a real treat for a lady fond of her tea. A list will be sent and samples can be obtained from the address above given, or the West End branches, 145, Brompton Road, and 143, High Street, Kensington.

Most practical and useful gifts can be had from the leading firm of optical and scientific instrument makers, Messrs. Negretti and Zambra, of 38, Holborn Viaduct. This is one of the oldest and most important firms in this line in London. A pair of their opera or field-glasses such as we illustrate is a good present; a thermometer is constantly proving useful to ensure rooms being kept at a right warmth; and for scientific-minded persons, the large variety there is for selection of accurate meteorological instruments has great interest. Eye-glasses and spectacles, and ornamental cases and holders for the same, are another often much-needed and valued present. The self-registering barometer, writing its own records on a chart, or a little paperweight aneroid, are novel for gifts.

Real Irish manufactures are to be obtained by sending for the price-list, called "The White House Budget," and patterns from the White House, Portrush, Ireland. Messrs. Hamilton, at this address, have developed around them a very large business in Irish woollen dress and suit materials, which are woven by the peasants, and dyed artistically with natural vegetable dyes. These excellent goods make into garments that are smart, refined, and simply, to all intents and purposes, everlasting in wear. A dress-piece or a coat of one of these "White House" homespun, tweeds, or friezes will be a possession for many a long day to the fortunate recipient. Tailoring is well done at the White House to measure, the prices being remarkably moderate. Irish lace of every kind is also a speciality, so is Irish linen,



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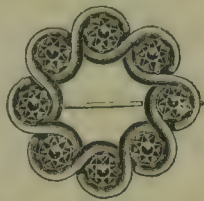
plain and embroidered; and Beleck china and other articles are also worth notice, as described in the "White House Budget."

Messrs. Spiers and Pond have the advantage that their many departments in their stores at Queen Victoria Street, Blackfriars, allow of the very widest choice in the way of gifts. If one has to provide a seasonable gift for some friends not too well endowed with this world's goods, a hamper filled with nice things to eat and drink will be more acceptably "Christmassy" than any more æsthetic present. For this purpose, Messrs. Spiers and Pond undertake to stock and dispatch hampers of different prices, one and all good value for the money; list of the proposed contents can be had. Then there are their silver, furniture, china, and leather departments, and all

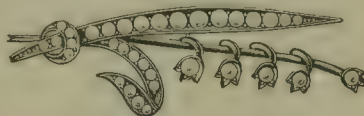


SILVER
TABLE BELL.
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sorts of fancy trifles, too. The jewellery, however, is the department, no doubt, that most present-seekers will prefer to choose in, or, if a visit is not possible, a catalogue can be sent for by post. It must be understood that no ticket is needed for purchasing at store prices from Messrs. Spiers and Pond. We illustrate a very pretty amethyst-set circle brooch, which costs a trifle less than a sovereign, and a sweet little pearl brooch in the shape of a lily-of-the-valley which costs but a guinea. The perfumery offers another popular form of gift, and while a bottle of scent alone is sometimes adequate, the charm of the gift can be enhanced by purchasing it in a fancy case, in which, moreover, several bottles can be contained if desired. From the silver goods we illustrate a very cheap handbell.



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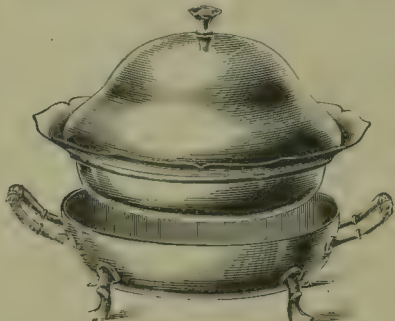
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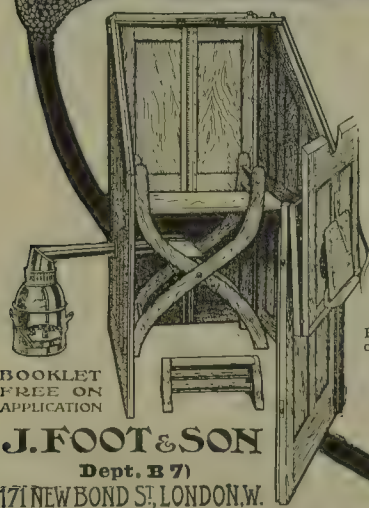
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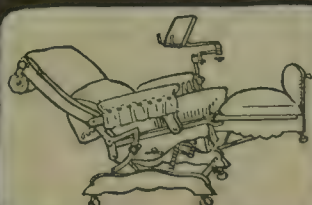
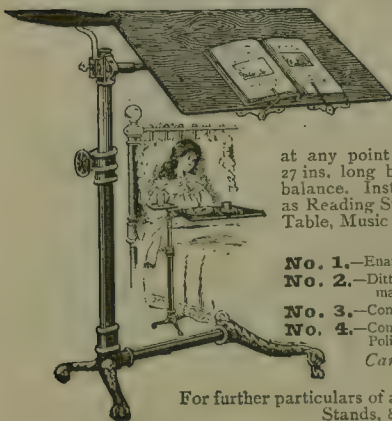
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on every washstand. The "Scrub's Ammonia Soap" is a very reliable and perfectly pure article, having great power of softening the toilet water, and therefore being good for the complexion. All chemists and household stores keep this excellent adjunct to the home, but as sometimes there are gross imitations offered, the name must be noticed.

In Tottenham Court Road we find the great place of Messrs. Maple, that most famous and large house that holds a well-established leading place in the furniture supply trade. Their production on a large scale of much

the weary limbs, vie with screens to keep off the draught, and sofa rugs and window draperies to attain the same end of cosiness and home comfort. There are fire-screens to prevent the excessive attention of the flame, and there are fireplace or fender stools to allow one to creep close to its warmth. Foot-cushions are a speciality of Messrs. Maple's, something much more luxurious than the ordinary hassock or foot-stool, being softly stuffed and covered with old brocade, and just fit for snugly supporting a little foot in a dainty slipper, and elderly ladies value one greatly. There is a great variety of choice in writing and work tables, such as the fumed oak escritoirs with book-shelves under the desk that are very useful, many of them closing up to occupy but tiny space. Quite inexpensive trifles can be found in abundance at

Messrs. Maple's. The waste-paper basket that we illustrate is an ornament instead of a blot upon a room, and covered in cretonne it costs only 3s. 6d., while in silk brocade it begins at 9s. 6d.



A SILVER-MOUNTED
WHISKY BOTTLE.
Messrs. Maple.

and much more can be studied in the catalogue, free by post.

Messrs. Waring's palatial new premises in Oxford Street, near the Circus, were opened a few months ago, and are quite one of the sights of London. The many floors are all occupied with the display of goods on sale, and the variety that is to be seen in these extensive and beautiful galleries is almost illimitable. The modern furniture of every description, large and small, is supplemented by galleries of pictures, of china, of musical instruments, of draperies and hangings, of rugs and carpets, of laces and embroideries, and of antiques as rare as they are beautiful. There is an extensive choice in one and all of these departments. The series of ready-furnished houses on view



A REVOLVING BOOKCASE.
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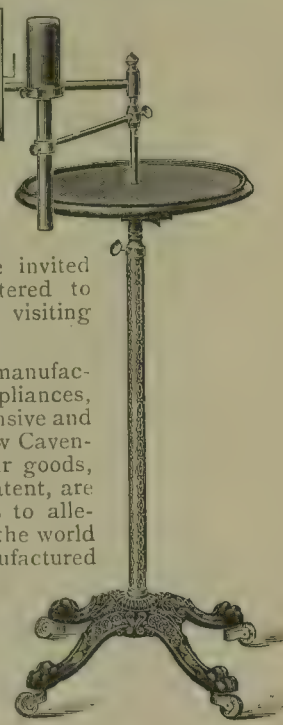
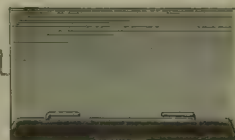
Messrs. Waring.

work, and it is wonderful value for the money asked for each piece. Good taste and expert knowledge preside over every department.

Our illustrations are of a revolving book-stand for the table, 2 ft. 9 in. high, 1 ft. 6 in. wide, costing 28s. 6d.; and of a charming piece of antique lace-work suitable for a table centre or cover, 26 inches square, priced at 25s. Visitors are invited to walk round without being pestered to purchase; it is as interesting as visiting a museum.

Messrs. J. and A. Carter, the manufacturers of many celebrated invalid appliances, have now in full order their new extensive and handsome show-rooms at 2 to 6, New Cavendish Street, Portland Place. Their goods, many of which are protected by patent, are ordered by physicians and surgeons to alleviate the sufferings of the sick all the world over; while many of the articles manufactured by this firm are equally desirable for the comfort of the healthy. The well-known "Carter's Literary Machine" is a delightful adjunct to study; it supports a book before the eyes at any height and angle desired. The catalogue, which can be had on application, shows many varieties of reading

offer many suggestions to the present-seeker, for every article in the rooms may be purchased separately, and one may note exactly the detail that is required to finish off some room one knows of in passing through these interesting specimen apartments. Messrs. Waring manufacture their own modern cabinet



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A little

COLMAN'S D. S. F. MUSTARD

added to the bath makes it
delightfully soft and refreshing.

The best plan is to put the Mustard in after the water has been put in the bath. A tablespoonful is about the right quantity for an ordinary bath, but more or less can be used to suit the bather. It is as safe as a milk bath and much pleasanter and more invigorating.



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desks and writing-appliances, desks, lamps, etc., to add to study, chairs, and tables. Then there are the various comfortable reclining and adjustable chairs, made by Messrs. Carter, which are a boon to the delicate in health, as well as to those who must study much while wearied by bodily exertion, as doctors and clergymen so often are, and a pure luxury to anybody, as affording the acme of ease and comfort to back and limbs. All who have an interest in an invalid or elderly person should send for Messrs. Carter's catalogue and study the numerous clever inventions therein depicted. We illustrate the famous Carter's adjustable "Literary Machine," or reading-table with candle-lamp. Its uses are manifold. It is a great addition to fireside comfort, holding the book up before the eyes, properly lighted, and serving as a screen for the face from the direct heat of the fire.

Messrs. Walpole Brothers show at 89, New Bond Street, and also at their branch in Kensington High Street, the Irish linens of the finest description that they themselves manufacture in the North of Ireland. They have a fine display, as their catalogue will indicate, of every sort of linen for the table and the household, such as damask tablecloths, sheets, and towels, as well as handkerchiefs and embroidered articles eminently suitable for Christmas gifts, such as linen table-centres, bedspreads, and cushion-covers. These embroideries are done at very moderate cost by the deft fingers of the peasant-girls, and a dozen or two fine cambric or real Irish linen nice pocket-handkerchiefs lettered with the initial of the recipient, make a charming gift. There is also a large variety of handkerchiefs embroidered in sprigs, hem-stitched and finished with other decorative devices, always on show for choice. Irish lace is also a speciality with Messrs. Walpole, and there is a good department for ladies' lingerie.

Messrs. Hedges and Butler, the well-known wine merchants of 155, Regent Street, are busy bottling the 1904 vintage port, which they are quoting at 32s. per dozen. These wines have been carefully selected from the best vineyards in the Alto Douro district. They find also that their excellent light port wines that have matured for many years in the wood, and ranging in price from 42s. to 84s. per dozen, are still in very great demand. The vintages in the claret district have of late years been very fine in quality, and the quantity beyond the average; this enables Messrs. Hedges and Butler to now quote an old bottled "St. Estephe" at 24s. per dozen, and a good light "St. Julien" at 19s. per dozen. The cellars at 155, Regent Street extend to Savile Row, Haddon Street, and New Burlington Street, and the firm invite an inspection of those wonderful old-time vaults. Messrs. Hedges and Butler are his Majesty's wine merchants, and have held the like appointment to many previous Sovereigns. A Christmas gift selected from their stock will be assuredly of the highest character, good value, and much appreciated by the recipient.



THE SMARTNESS OF BLACK AND WHITE.

A white taffetas foundation is draped over with black chiffon, upon which strappings of black panne velvet are placed.

NOTES.

Pearls are like sweet-peas in one respect; in both cases, the amiable characteristic exists that the more use you make of them, the better they will serve you. Cut your sweet-peas plentifully for the house, and they will bear blooms long and abundantly; wear your pearls if you would not see them sulk and blacken and spoil. The splendid necklace of pearls (with a historic value from their previous royal possessors also) that Mlle. Dosné, sister-in-law of M. Thiers, gave to the Louvre are rapidly losing their beauty, and it is indispensable that somebody should be allowed to wear them to restore their beauty, or, at any rate, to check further deterioration. It would be an inducement to most women to persuade their husbands to enter on the public service, if the President's wife for the time being were expected to wear the pearl necklace of Mlle. Dosné, just as each successive Lord Mayor of London wears the historic plaque of diamonds known as the jewel of his office. Madame la Présidente has no official place under the Republic, any more than the wife of a Bishop has in our society, but the position necessarily brings with it much important recognition; but how much would be added to the privileges of the position if this priceless ornament were made the temporary perquisite of the holder of the office! It is said that somewhere in the deep, off Corfu, there is secretly anchored a little box with perforated sides, in which reposes the superb pearl necklace of the late Empress of Austria. She detested every appanage or reminder of her greatness, and wore her pearls so little that they were perishing like those of the Louvre. The only alternative to constantly wearing pearls next the skin to prevent them from perishing is to return them for a long time to their native element, and the Empress was induced to arrange for this treatment to be given to her necklace; but in consequence of her sudden death and a similar unexpected event happening to the person who knew the secret, the place of the deposit is unknown, and those treasures may never again be seen of mortal eyes.

Many men have been incomparably helped and stimulated by the interest in their careers of the women of their families, and M. Thiers was so aided. His wife and her sister considered him the greatest of statesmen, and gave him abundantly what Garibaldi calls "the support of the sympathy of the gentler sex with lofty deeds in the sex of action." Mlle. Dosné consecrated herself after the statesman's death to honouring his memory, and with this end in view she gave away by degrees, to serve as memorials of him to the public, almost all the treasures that he had bequeathed to herself, as well as much of her own property. Some fifteen hundred articles of value that are now in the French museums come under this head; and when she died, last January only, she left the house in Paris in which the statesman used to live to the Institute of France, having previously in her own life consecrated another of her habitations, under the title of "Institut Thiers," for forming a home for poor students. FILOMENA.

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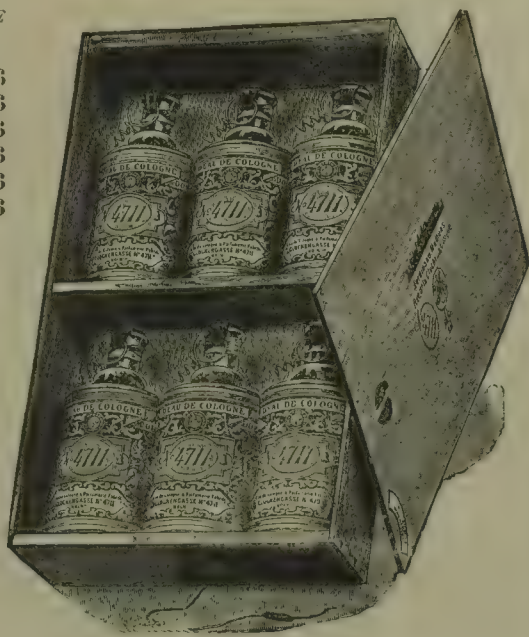
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MUSIC.

OPERA—CONCERTS.

TO all who care to look at an analysis of the fifty-three performances that made up the autumn opera season, the position of Puccini in the public regard is revealed clearly. His work was presented upon more than twenty occasions, while Verdi secured but twelve representations. Gounod's "Faust" was given six times, and "Carmen" was heard nine times; but then age cannot wither nor custom stale the infinite charm of these two operas. The lover of modern music, noting that an Italian season is to be followed by a German season, to which succeeds in due course a grand season to which Germany and Italy contribute so much, may well ask why French music is almost under a cloud in this country. Gounod is represented by "Faust"; "Romeo and Juliet" was given but once last summer; Massenet was represented by the delightful "Jongleur de Notre Dame" and nothing else, though he has written some really delightful operas; Saint-Saëns contributed nothing, Alfred Bruneau nothing. At Monte Carlo in the coming season Massenet's new opera, "Thérèse," Xavier Leroux's "Theodora," Saint-Saëns' "Le Timbre d'Argent," or a new opera by Bruneau and Berlioz's "La Damnation de Faust," will figure in a repertory that is designed to attract one of the most cosmopolitan and cultured musical audiences to be found anywhere. French composers are doing remarkable work in the world of opera, and in these days, when Paris and London are on such intimate terms, there should be no need to go to Paris in order to hear French operas of the first class.

It is understood that the German Opera Season will open on Jan. 17 with a performance of "Tristan," directed by Herr Nikisch. The name-part will be taken by Herr Van Dyck. The other conductors engaged for

the four weeks' season are Herren Leopold Reichwein and Franz Schalk, and the famous violinist, Eugène Ysaë, who will conduct "Fidelio." Mr. Carl Armbruster will look after the chorus at Covent Garden, and will be assisted by Herren Laistner and Hugo Bryk. "The Meistersinger" will be given on the second night of the season, with Herr Feinhals as the cobbler-poet. "A first farewell has pathos in it, but to come back for a second lends an opening to comedy." So wrote George Eliot, and we are reminded of the lines by the

scene: to stir memories of the past to their depths, to say "Good-bye for ever—until next May," is to lend an opening to comedy. And we are a little intolerant of this class of musical comedy.

Sir Charles Stanford's animadversions on the methods of music publishers and the reply in the current issue of the *Musical Times* are agitating musical circles. It may be admitted that publishers give more heed to sentimental rubbish that will sell than to those pseudo-serious echoes of great masters for which

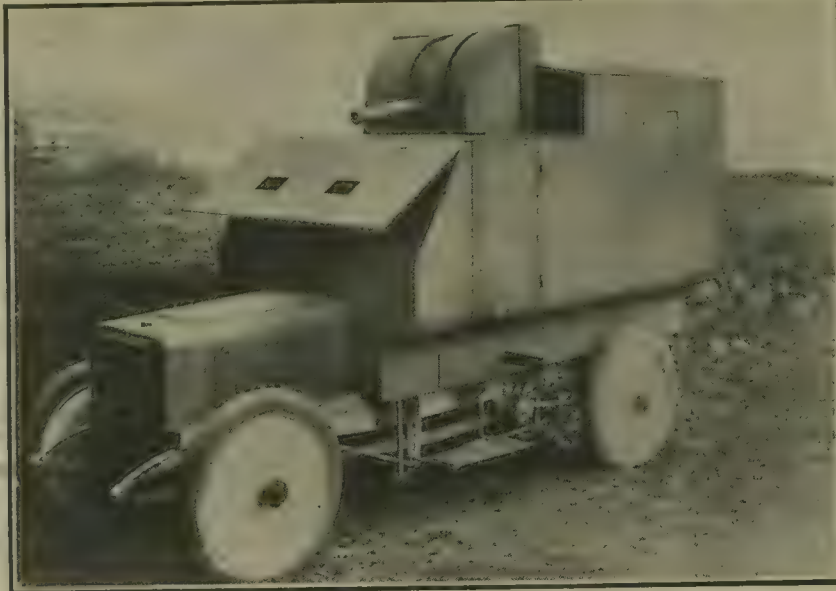
there is not likely to be any demand; but why blame the publishers? They are tradesmen; they buy what they hope to sell advantageously. In England the most of our serious composers are deplorably dull. The theory of music is in their hands, but the inspiration that calls a Strauss, a Puccini, a Wagner, a Verdi, or a Massenet to express life through the medium of music does not call them. In music, as in art, we are to a very large extent imitators, clever followers of men of genius, quick to catch and copy their idiosyncrasies, equally apt to ignore altogether the presence of something that lies far deeper than mannerism. Let us face with such courage as we may the

unfortunate fact that if English audiences were compelled for two years to listen to nothing but English music our opera house would probably become a music-hall and our concert-halls would be used for permanent exhibitions of motor-cars.

The new Liverpool Cotton Exchange has been erected by the Waring-White Building Company in the record time of sixteen months, two months under the contract time. All the interior panelling, cabinet work, and fittings were carried out by Messrs. Waring and Gillow, who have worked throughout in conjunction with the Waring-White Building Company.



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It is understood that a large portion of the design of this new armoured car is due to the German Emperor himself. It will contain a very powerful quick-firing gun.—[PHOTOGRAPHS BY HALFTONES.]

announcement that Madame Patti will appear at Mr. Harrison's benefit concert in May, will undertake a provincial tour next autumn, and will sing occasionally for charitable purposes. Such a programme robs Saturday's concert of a large part of its value and significance. It is not the tribute of a grateful and devoted public to an artist whose like may not rise up again in the world of music; it is little more than an ordinary concert arranged on its business side with great skill. A farewell is a concluding act—a parting; but Saturday's concert was something else, and inaccurate descriptions are to be deprecated more particularly when they seem to be used for business ends. We would prefer to see a great artist pass gracefully and with dignity from the

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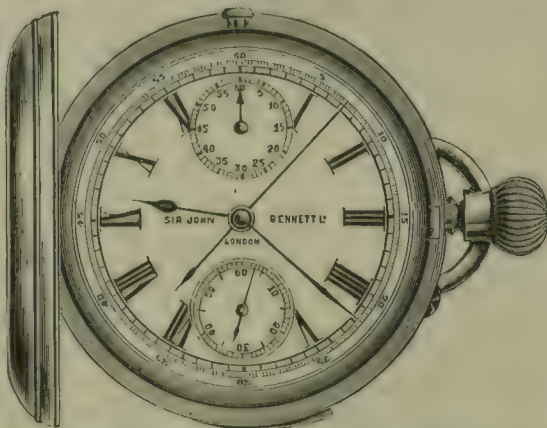
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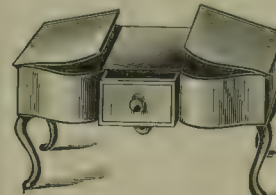
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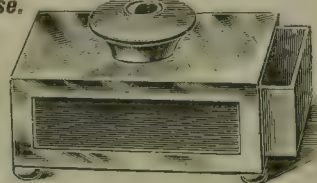
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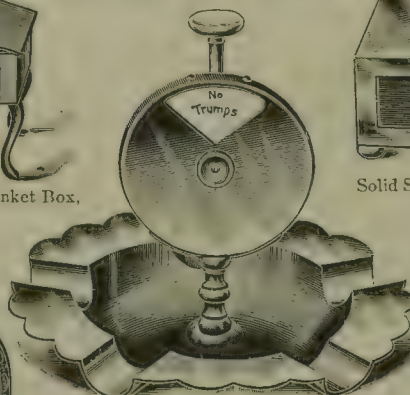
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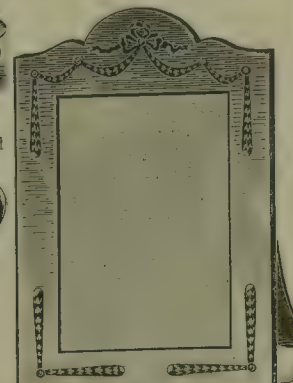
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THE PLAYHOUSES.

"A MIDSUMMER NIGHT'S DREAM," AT THE ADELPHI.

THAT the public and not the theatrical manager is responsible for the cold comfort given to the drama of serious purpose in this country is sufficiently proved by the small support which Adelphi audiences have accorded to so noble a play as Mr. Rudolf Besier's "Virgin Goddess." Mr. Otho Stuart must not be discouraged; he must go on educating his patrons and dragging them into choice of the better part. Just for the moment he has compromised with their dislike of tragedy by offering them a refined example of musical comedy. For that is what his revival of "A Midsummer Night's Dream" really is, as must be any modern revival of this fairy fantasy—a musical comedy with the songs and ballets and pretty stage pictures of its kind, though one for which a Mendelssohn has provided the score and a Shakspeare has squandered his gifts of imagination, poetry, and humour. Of necessity the vocalist must take a large share in such an entertainment, and the Adelphi management is to be congratulated on its re-engagement of Miss Elizabeth Parkina, who warbles "I know a bank" as sweetly as ever. As for the players proper, Mr. Oscar Asche once more enacts Bottom's scenes with robust geniality; Miss Lily Brayton is again the most passionate and eloquent of

Helenas; and if Mr. Hampden's Oberon is still rather frigid, the cast has the benefit of a pleasing new Titania in Miss Thyrza Norman, and a sprightly little Puck in Miss Nita Faydon. Indeed, with its agreeable operatic, spectacular, and histrionic features, there seems no reason why this, the earliest staged, should not also be among the most successful of the year's Christmas productions.

"THE CRICKET ON THE HEARTH," AT TERRY'S.

It is impossible not to admire the pluck with which Mr. W. H. C. Nation continues his managerial efforts at Terry's Theatre; but it is permissible perhaps to doubt whether he takes quite the best means to secure success for his enterprises. Recent experience has shown—at the Vaudeville not long ago, for instance—that there is still a public for Dickensian sentiment in the playhouse, if such sentiment is coupled with first-rate acting. But the Boucicault version of "The Cricket on the Hearth," on which Mr. Nation is now relying, scarcely obtains at Terry's a good all-round interpretation. That sound comedian, Mr. Charles Groves, of course, gives pleasure in J. L. Toole's old part of Caleb Plummer, the toy-maker; the Tilly Slowboy of Miss Maud Stamer is amusing; and there is a promising young actor in the cast at Terry's named Mr. A. B. Imeson, who reveals marked ability in the rôle of the cheery carrier, John Peerybingle. But the other characters of the play

are, to speak mildly, not always too satisfactorily rendered.

Our photograph of the Eton Wall game is by Messrs. Baker and Muggeridge.

Princess Beatrice and Princess Christian, and Princesses Victoria and Louise Augusta of Schleswig-Holstein, visited the New Dudley Gallery on Sunday last to see the work of Countess Feodora and Countess Helena Gleichen and Miss Elinor Hallé.

The Christmas number of the *Boudoir* is admirably turned out in print and picture. It contains an almost endless variety of interesting material, and there is no subject of interest to women which it leaves untraversed. "The Birthplace of Fashion," "A Winter Tour in the Tyrol," "German Lyric Poetry," and "Country House Life in Prussia," are some of the articles that show how wide is the range of this popular magazine.

For some years Messrs. Letts have made a special feature of the insurance coupon contained in their diaries, and this season more than usual interest attaches to this, because two claims, each of £1000, have recently been paid on behalf of passengers killed in the terrible Grantham accident, both of whom were holders of coupons from their diaries, this bringing the total amount paid in recent claims to £6000. The binding and general "get up" of the diaries have been still further improved.

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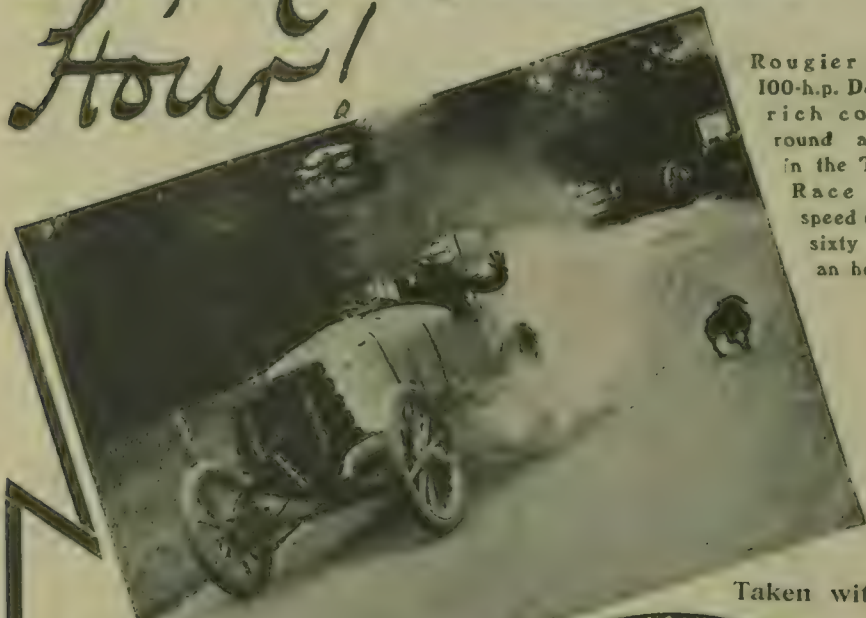
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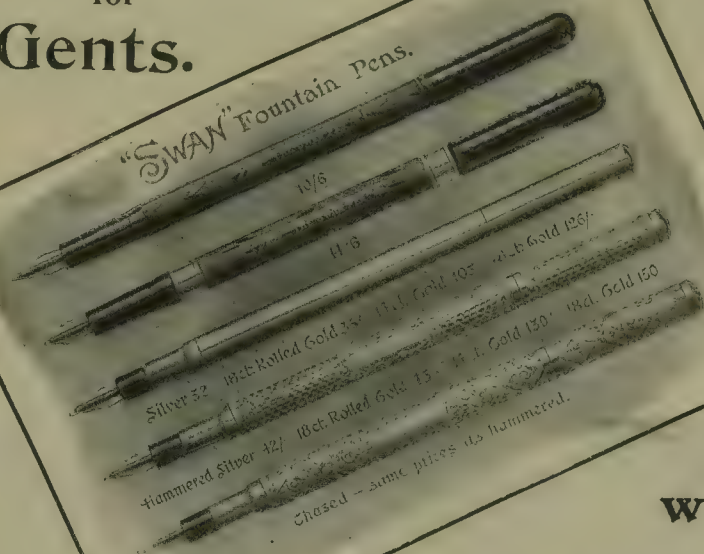
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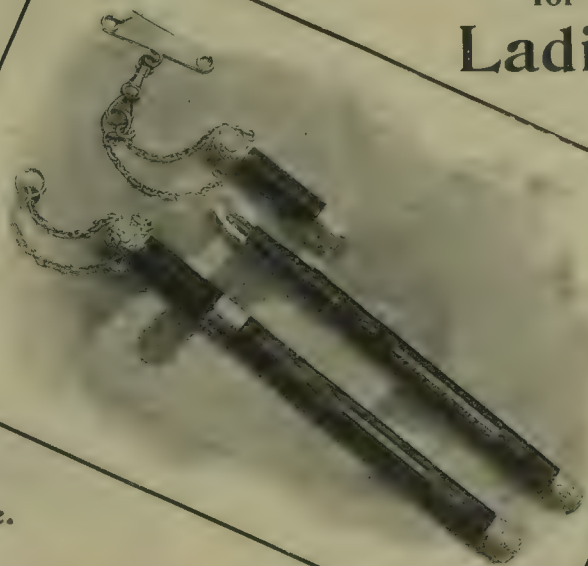


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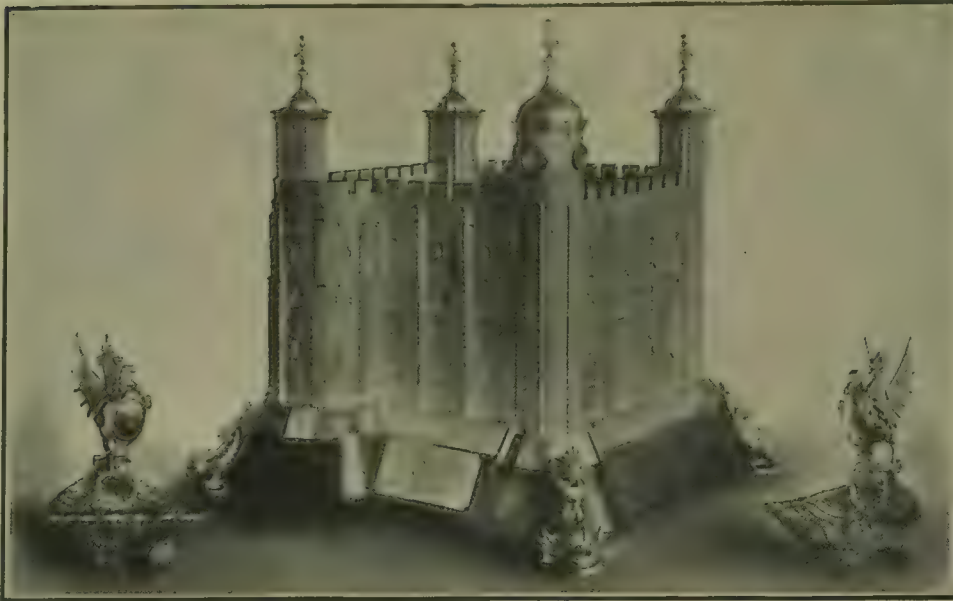
ECCLESIASTICAL NOTES.

CANON NEWBOLT is in residence at St. Paul's during the Advent season. Dean Gregory is also in residence, but was unable to preach on Advent Sunday, and his place was taken by Prebendary Dalton, Rector of Stepney.

The list of Advent sermons and lectures in the London diocese is unusually attractive. Canon Barnett is giving a Saturday course of addresses at the Abbey; Father Waggett is preaching at St. Peter's, Eaton Square, on Wednesday evenings; and interesting Advent courses are announced for other churches. It is much to be desired that the Dean and Chapter of St. Paul's should arrange for midday Advent services.

The Bishop of Madras (Dr. Whitehead) was the special preacher at St. Paul's on St. Andrew's Day. Two services of intercession on behalf of foreign missions were held at the Cathedral, and were well attended.

The memorial to the late Archbishop Bond, Primate of Canada, will take the form of an endowed Chair of New Testament Literature in the Diocesan College. It is felt by the Committee that the greatest need of the Canadian Church is an additional supply of well-trained candidates for the ministry. A sum of £10,000 is required to provide the endowment.



THE TOWER IN SILVER: PRESENTATION TO H.M.S. "LONDON" BY CITIZENS OF LONDON.

This presentation from citizens of London to his Majesty's battle-ship bearing the name of the capital consists of a magnificent model in silver of the White Tower of the Tower of London, together with a pair of handsome dessert dishes in solid silver, with the City dragon, in finely modelled silver, as the principal feature of this design. The selection of the White Tower was that of the Captain and officers of H.M.S. "London," who chose this as being the most ancient portion of the City, after which their ship has been named. Their desire for an exact model has been accurately fulfilled by the Goldsmiths and Silversmiths Company, of 112, Regent Street.

The *Guardian* makes a strong appeal for reform in the Congo Free State, and points to various methods by which Britain can exercise an independent influence in checking the horrors of the rubber trade. "Certainly

we shall not rest content," writes the *Guardian*. "so long as the wretched Congolese have still to lament the day when they were taken under the protection of Europe."

The late Dr. E. Symes-Thompson was a devoted son of the Church of England. When Provost of the St. Luke's Guild, he organised the annual medical services in St. Paul's, and he also helped to start the Medical Missionary College at St. John's Wood.

The Bishop of St. Albans visited Southend last week, and dedicated the nave which has been added to the Parish Church of Southchurch at a cost of £3000. Further enlargements are necessary to meet the needs of the population.

The Rev. J. L. Fish, who for forty years has been Rector of St. Margaret Pattens, one of the best-known City churches, has been seriously ill.

The Bishop of Worcester has again been visiting Coventry, the largest town of his diocese, and on the Sunday before Advent addressed a large men's meeting at St. Michael's. In the evening he preached to a crowded congregation at Holy Trinity. V.

If the smoker in search of a thoroughly reliable mixture will but try "Gold Bond" Mixture, he will have no reason for regret. This mixture, which is manufactured by the celebrated firm of Gallaher, Limited, is a great favourite, and justly so, for it burns evenly, is deliciously cool to the palate, and has a delightful aroma. Cigarette-smokers will find "Gold Bond" Cigarettes most fascinating.

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DR. ANDREW WILSON'S OPINION.

In an interesting little work, recently published, Dr. Andrew Wilson, F.R.S.E., makes the following statements:

"Physiologists have been impressing upon us of late days that the limit of life is not bounded by the threescore and ten years of the Psalmist. They give us many examples of persons who died at ages varying from ninety to a hundred years. Certain enthusiasts tell us that if we lived more carefully we should increase the span of existence as a natural result. These opinions find a good deal of support in facts, but it is evident, at the same time, that many persons are not able to adjust their lives so as to attain to a ripe old age. There is the danger of wearing out prematurely to be faced—a danger caused, or at least favoured, by the excessive wear and tear to which the modern man is subjected. Now, among the measures which may be recommended to our attention by way of lengthening life's span, I think the use of Sanatogen is one of the most important and interesting."

In explaining why he formed this opinion, Dr. Wilson proceeds:

"Now, it is of no service to prescribe medicine by way of arming ourselves against weakness. Medicine is given to cure disease; it cannot build up the body or impart strength and vigour. Suppose a preparation is found which, taken whenever the vital powers begin to flag, will restore them in as natural a fashion as if by taking food and drink, such an agent deserves to be welcomed by everybody. Now, Sanatogen is truly to be regarded as a preparation of this kind. Let the overworked man give it a fair trial. It will restore his vigour, and, by strengthening him, give him literally a new lease of life."

"What is Sanatogen? is a query which may be answered by saying that it is in no sense a 'secret' remedy. Its composition is well known, otherwise medical men would not prescribe it. It combines two distinct elements, one *tonic*, and the other *nutritive*. The tonic element is represented by a compound of phosphorus. It is the glycerophosphate of sodium, and it represents the substance which actually forms a very important, if not the most important, constituent of our brain and nervous system."

"But Sanatogen also contains a food (casein) derived from fresh cow's milk, which performs the duty of building up the body and of giving to the muscles and other organs their needed nutriment. It is this combination of tonic and restoring properties which places Sanatogen in a unique position among modern preparations for the prevention and cure of disease. Its great merit is that it can be taken under all ordinary circumstances of life. It does not upset the system. Its action is of a thoroughly natural kind. It is easily assimilated. The weary tissues, hungry for their proper nourishment, seize on Sanatogen and quickly absorb it, applying it to their various wants, with the result that enfeeblement quickly disappears, and the system is restored to its normal and natural state."

"The idea of Sanatogen as an aid to longevity is worth bearing in mind. This is one of its excellences in addition to its other virtues."

These words are to be found in the distinguished author's booklet entitled *The Art of Living*, in which much further instructive information is given about the preparation, Sanatogen, that has so interested the author. The publishers of the book, Messrs. F. Williams & Co., 83, Upper Thames Street, London, E.C., are sending, free of cost, a specimen copy of *The Art of Living* to every *bona fide* applicant who wishes to know more about the preparation, and mentions the *Illustrated London News* in his application. Sanatogen, by the way, is sold in packets at 1s. 9d., 2s. 9d., 5s., and 9s. 6d., and can be had from all chemists.

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CATTLE.—Common Diseases of, with Prescriptions. Pages 155 to 193.

DOGS.—Rheumatism, Sprains, Cramp, Bruises, Cuts, Wounds, Kennel Lameness, Kennel Dressing for Hounds and other Dogs, Bronchitis, Distemper, &c. Pages 99 to 134.

BIRDS.—Rheumatism, Leg Weakness, Roup, Egg-bound, Diseases of the Comb, &c. Pages 137 to 152.

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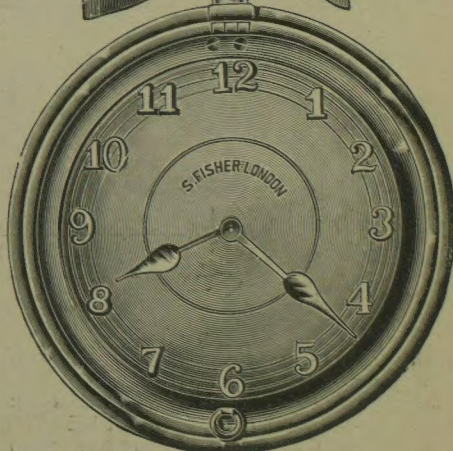
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WILLS AND BEQUESTS.

THE will (dated May 2, 1902), of MR. JOHN HARRIS COOPER, of 42, Inverness Terrace, W., at one time President of the Leicestershire County Cricket Club, who died on Aug. 26, was proved on Nov. 22 by John Paul Cooper, the son, and Arthur Bond Wykes, the value of the estate being £82,708. The testator gives £250 to his niece Laura Housden, and one half of his property to his wife, Mrs. Fanny Cooper, should she survive him. The residue of his estate and effects he leaves to his four children, John Paul, Violet, John Bernard, and John Gerald.

The will (dated July 10, 1906) of MR. JOHN DEWHIRST, of The Woodlands, Elland, Yorkshire, worsted-spinner, who died on Oct. 30, has been proved by Robert Nickle Denning, John Dewhirst-Mantle, John Hepworth, and John Law Garsed, the value of the estate being £138,251. Subject to a few small bequests, the testator leaves all his property in trust for his three daughters, Martha Ann, Hannah, and Eliza, in equal shares.

The will (dated April 14, 1885), with two codicils, of MR. GEORGE HERBERT MORRELL, of Headington Hill Hall, Oxford, lately Conservative member for the

Woodstock division of Oxfordshire, who died on Sept. 30, was proved on Nov. 24 by Mrs. Emily Alicia Morrell, the widow, the value of the estate being £51,563. Subject to a legacy of £1000 each to his brothers Robert and Edward, the testator leaves all his property, in trust, for his wife for life. On her decease he gives the Hartridge Estate to his son George Mark, and the ultimate residue to all his children.

The Scotch Confirmation of the disposition and settlement of Mr. Hugh Brown, of 9, Clairmont Gardens, Glasgow, Deputy-Chairman of the Clydesdale Bank, who died on Oct. 5, granted to George Brown, Hugh Brown, and Lawrence Robertson Brown, has been resealed in London, the value of the personal property in England and Scotland being £128,476.

The will (dated Oct. 17, 1902) of SIR SYDNEY HEDLEY WATERLOW, BART., of 29, Chesham Place, Grosvenor Gardens, Wrotham, Kent, and Monterey, Cannes, who died on Aug. 3, has been proved by Sir Philip Hickson Waterlow, Bart., the son, and James Marsh Johnstone, the value of the estate being £89,948. The testator gives £500 to his wife, Dame Margaret Hamilton Waterlow, and £1000 for distribution amongst his servants; £1000 each to his sister-in-law Alice Hamilton, his daughters-in-law Edith and Kathleen, and his niece Margery; £250 to his old friend, Alfred Pearce;

£100 each to James, Margaret, and Dora Hickson; £200 to his butler, Charles Hammond; £100 to his servant Frances Denyer; £100 to his old servant Miss Leach; £150 to his old servant Mrs. Horne; and £100 to Miss Richardson. The residue of his property he leaves to his wife. Sir Sydney states he had already transferred a large portion of his property to his wife, children, and grandchildren.

The will (dated Oct. 29, 1905) of MR. SIMEON LAZARUS, of Lingfield Grange, Bournemouth, and 10 and 11, Lime Street, E.C., who died on Oct. 11, was proved on Nov. 24 by Mrs. Florence Lazarus, the widow, and Frank Jacob Lazarus and George Maitland Lazarus, the sons, the value of the estate being £138,059. The testator gives £1800 a year to his wife during widowhood, or £800 per annum should she again marry; £100 each to his sons and sisters; £50 each to his daughter and brothers; £200 to the Jews' Hospital and Orphan Home; £100 to the Board of Guardians; £50 each to the London Hospital, the Bayswater Synagogue, the Society for the Relief of the Indigent Blind, the Hospital for Consumption, the City of London Hospital for Diseases of the Chest, and the Jews' Hospital for Incurables; and £25 each to the Jews' Society for the Relief of the Aged Needy, the Royal Hospital for Incurables, the Cancer Hospital, Brompton, and the Jews' Soup

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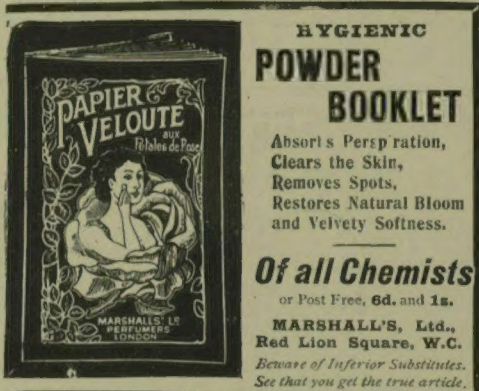
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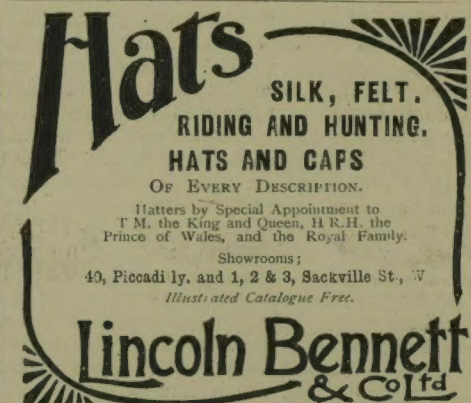
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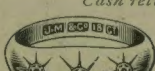
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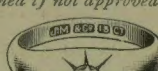
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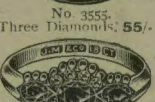
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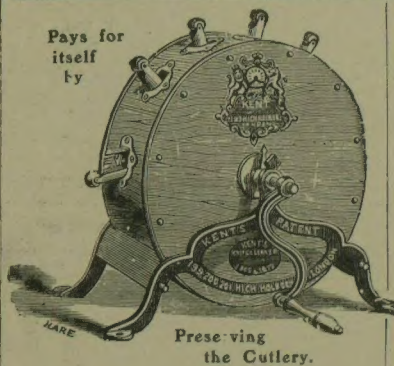
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 Mr. William Tidy, Longdown Lodge, Epsom, and the Stock Exchange £31,847
 Mr. Charles Willes Wilshire, The Frythe, near Welwyn £28,217
 Hon. Edith Marian Boscawen, 6, Queen Anne Street £12,345
 Dame Sarah Charlotte Campbell-Bannerman, wife of the Premier, of Belmont Castle, N.B., and 10, Downing Street £1,365
 Hon. John James Thomas Somers-Cocks, 2, Fawcett Street, Fulham £1,069

PARLIAMENT.

THE Marquess of Lansdowne initiated the Report stage of the Education Bill by intimating several concessions which his party would make to the Government, but carried an amendment to Clause IV., which the Bishop of Hereford described as a wrecking amendment, and to which Lord Ripon declared the Government could not possibly accede. This amendment requires the provision of religious instruction in extended facilities schools under the Cowper-Temple clause either in the school or elsewhere for children whose parents object to the facilities. The Duke of Devonshire, with the acquiescence of the Government, carried an amendment to Clause II., entrusting the Commission appointed under the Bill with larger discretion in framing schemes for the transfer of Voluntary schools to local education authorities in order to prevent any capricious rejection on the part of the latter. The Bishop of Hereford's facilities for single-school areas in rural districts

were knocked out; and so, too, the Bishop of Oxford's clause changing the religious instruction from two to five days a week. The Marquess of Londonderry carried amendments making the extended facilities depend upon a two-thirds majority of parents voting, instead of a bare majority. Clause V. was dropped. Their Lordships sat till after midnight on Tuesday so as to conclude the Report stage.

Progress was made in the Commons with the Workmen's Compensation Bill, Mr. Gladstone promising a Bill for next Session which would counteract the mushroom insurance companies that will probably spring up after the Bill becomes law. The Town Tenants (Ireland) Bill was carried by a majority of 173, only 28 voting against it. Sir Henry Kimber opposed the Plural Voting Bill on the ground that it would hurt the Liverymen of the City of London, who compared favourably with any equal number of men in the Kingdom. Mr. John Ward, a Labour member, admitted that the Liverymen gave fine dinners.

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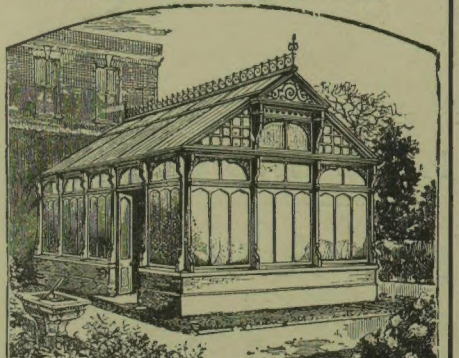
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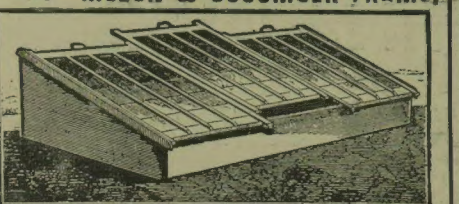
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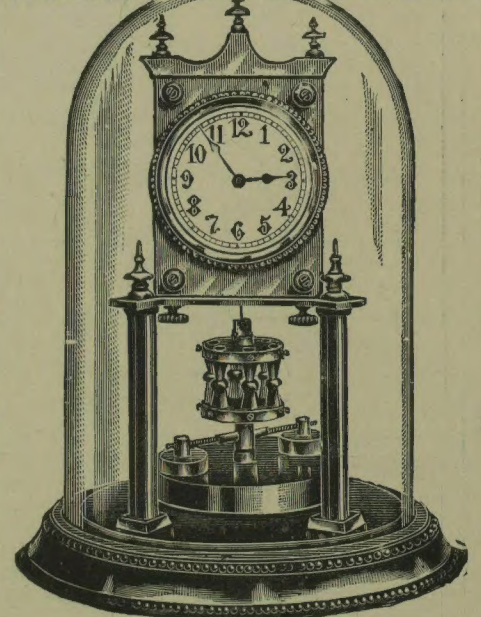
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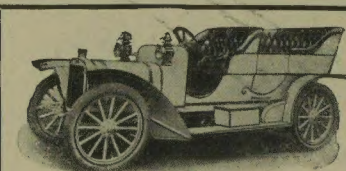
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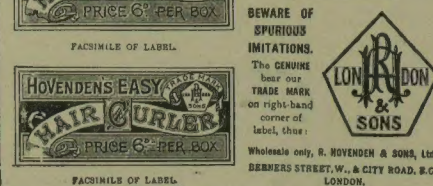
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